

J. HAYDN

THE CREATION

MUSIC - UNIVERSITY OF TORONTO



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NOVELLO'S ORIGINAL OCTAVO
EDITION

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HAYDN

CREATION

LONDON NOVELLO & Co. LTD.

BACH

MOZART BEETHOVEN HAYDN

PURCELL MENDELSSOHN BRAHMS

NOVELLO'S ORIGINAL OCTAVO EDITION.

THE CREATION

AN ORATORIO

IN VOCAL SCORE

COMPOSED IN THE YEARS 1797 AND 1798 BY

J. HAYDN.

WITH A SEPARATE ACCOMPANIMENT FOR THE ORGAN OR PIANOFORTE, ARRANGED BY
VINCENT NOVELLO.

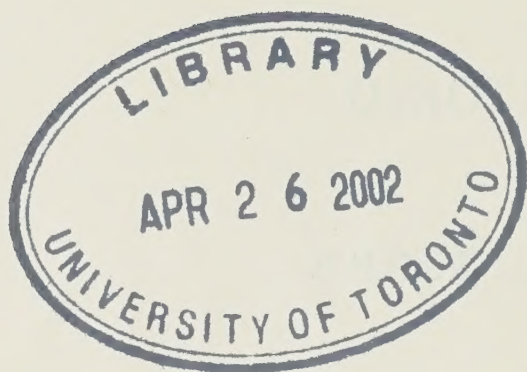
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MADE IN ENGLAND



THE CREATION.

Part the First.

INTRODUCTION.

REPRESENTATION OF CHAOS.

RECITATIVE.

Raphael.

In the beginning God created the heaven and the earth; and the earth was without form, and void; and darkness was upon the face of the deep.

CHORUS.

And the Spirit of God moved upon the face of the waters. And God said, Let there be light: and there was light.

RECITATIVE.

Uriel.

And God saw the light, that it was good: and God divided the light from the darkness.

AIR.

Now vanish before the holy beams
The gloomy shades of ancient night.
The first of days appears.
Now chaos ends, and order fair prevails.
Affrighted fly hell's spirits black in throngs:
Down they sink in the deep abyss
To endless night.

CHORUS.

Despairing cursing rage attends their rapid fall.

A new-created world springs up at God's command.

RECITATIVE.

Raphael.

And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: and it was so.

Now furious storms tempestuous rage,
Like chaff, by the winds impelled are the clouds,
By sudden fire the sky is inflamed,
And awful thunders are rolling on high.
Now from the floods in steam ascend reviving showers of rain,
The dreary wasteful hail, the light and flaky snow.

AIR—*Gabriel.*

The marv'llous work behold amaz'd
The glorious hierarchy of heaven;
And to th' ethereal vaults resound
The praise of God, and of the second day.

CHORUS.

And to th' ethereal vaults resound
The praise of God, and of the second day.

RECITATIVE.

Raphael.

And God said, Let the waters under the heavens be gathered together to one place, and let the dry land appear: and it was so. And God called the dry land earth, and the gathering of waters called he seas: and God saw that it was good.

AIR.

Rolling in foaming billows,
Uplifted, roars the boisterous sea.
Mountains and rocks now emerge,
Their tops among the clouds ascend.
Through th' open plains, outstretching wide,
In serpent error rivers flow.
Softly purling, glides on
Through silent vales the limpid brook.

RECITATIVE.

Gabriel.

And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit-tree yielding fruit after his kind, whose seed is in itself, upon the earth: and it was so.

AIR.

With verdure clad the fields appear,
Delightful to the ravish'd sense;
By flowers sweet and gay
Enhanced is the charming sight.
Here fragrant herbs their odours shed;
Here shoots the healing plant.
With copious fruit the expanded boughs
are hung;
In leafy arches twine the shady groves;
O'er lofty hills majestic forests wave.

RECITATIVE.

Uriel.

And the heavenly host proclaimed the third day, praising God, and saying,

CHORUS.

Awake the harp, the lyre awake,
And let your joyful song resound.
Rejoice in the Lord, the mighty God;
For he both heaven and earth
Has clothed in stately dress.

RECITATIVE.

Uriel.

And God said, Let there be lights in the
firmament of heaven, to divide the day from
the night, and to give light upon the earth; and
let them be for signs, and for seasons, and for
days, and for years. He made the stars also.

RECITATIVE.—(*Accompanied.*)

In splendour bright is rising now the sun,
And darts his rays; a joyful happy spouse,
A giant proud and glad
To run his measur'd course.
With softer beams, and milder light,
Steps on the silver moon through silent
night.
The space immense of th' azure sky
A countless host of radiant orbs adorns.
And the sons of God announced the fourth
day,
In song divine, proclaiming thus his power:

CHORUS.

The heavens are telling the glory of God,
The wonder of his work displays the firmament.

TRIO.

To day that is coming speaks it the day,
The night that is gone to following night.

CHORUS.

The heavens are telling the glory of God,
The wonder of his work displays the firmament.

TRIO.

In all the lands resounds the word,
Never unperceived, ever understood.

CHORUS.

The heavens are telling the glory of God,
The wonder of his work displays the firmament.

Part the Second.

RECITATIVE.

Gabriel.

And God said, Let the waters bring forth
abundantly the moving creature that hath life,
and fowl that may fly above the earth in the
open firmament of heaven.

AIR.

On mighty pens uplifted soars
The eagle aloft, and cleaves the air,
In swiftest flight, to the blazing sun.
His welcome bids to morn the merry lark,
And cooing calls the tender dove his mate.
From ev'ry bush and grove resound
The nightingale's delightful notes;
No grief affected yet her breast,
Nor to a mournful tale were tun'd
Her soft enchanting lays.

RECITATIVE.

Raphael.

And God created great whales, and every
living creature that moveth; and God blessed
them, saying, Be fruitful all, and multiply.
Ye winged tribes, be multiplied,
And sing on every tree; multiply,
Ye finny tribes, and fill each wat'ry deep;
Be fruitful, grow, and multiply,
And in your God and Lord rejoice.
And the angels struck their immortal harps,
and the wonders of the fifth day sung.

TRIO.

Gabriel.

Most beautiful appear, with verdure young
adorn'd,
The gently sloping hills; their narrow sinuous
veins
Distil, in crystal drops, the fountain fresh and
bright.

Uriel.

In lofty circles play, and hover in the air,
The cheerful host of birds; and as they flying
whirl
Their glittering plumes are dy'd as rainbows
by the sun.

Raphael.

See flashing through the deep in thronging
swarms
The fish a thousand ways around.
Upheaved from the deep, th' immense Levia-
than
Sports on the foaming wave.

Gabriel, Uriel, and Raphael.

How many are thy works, O God!
Who may their number tell?

TRIO AND CHORUS.

The Lord is great, and great his might,
His glory lasts for ever and for evermore.

RECITATIVE.

Raphael.

And God said, Let the earth bring forth the living creature after his kind, cattle, and creeping thing, and beast of the earth, after his kind.

Straight opening her fertile womb,
The earth obey'd the word,
And teem'd creatures numberless,
In perfect forms, and fully grown.

Cheerful, roaring, stands the tawny lion. With sudden leap

The flexible tiger appears. The nimble stag
Bears up his branching head. With flying mane,
And fiery look, impatient neighs the noble steed.
The cattle, in herds, already seek their food
On fields and meadows green.

And o'er the ground, as plants, are spread
The fleecy, meek, and bleating flocks.
Unnumber'd as the sands, in swarms arose
The hosts of insects. In long dimension
Creeps, with sinuous trace, the worm.

AIR.

Now heaven in fullest glory shone ;
Earth smil'd in all her rich attire ;
The room of air with fowl is filled ;
The water swell'd by shoals of fish ;
By heavy beasts the ground is trod :
But all the work was not complete ;
There wanted yet that wondrous being,
That, grateful, should God's power admire,
With heart and voice his goodness praise.

RECITATIVE.

Uriel.

And God created Man in his own image, in the image of God created he him. Male and female created he them.

He breathed into his nostrils the breath of life, and Man became a living soul.

AIR.

In native worth and honour clad,
With beauty, courage, strength, adorn'd,
Erect, with front serene, he stands
A man, the lord and king of nature all.
His large and arched brow sublime
Of wisdom deep declares the seat !
And in his eyes with brightness shines
The soul, the breath and image of his God.
With fondness leans upon his breast
The partner for him form'd,
A woman, fair and graceful spouse.
Her softly-smiling virgin looks,
Of flow'ry spring the mirror,
Bespeak him love, and joy, and bliss.

RECITATIVE.

Raphael.

And God saw every thing that he had made, and behold, it was very good. And the heavenly choir, in song divine, thus closed the sixth day

CHORUS.

Achieved is the glorious work ;
The Lord beholds it, and is pleas'd.
In lofty strains let us rejoice,
Our song let be the praise of God.

TRIO.

Gabriel and Uriel.

On thee each living soul awaits ;
From thee, O Lord, all seek their food ;
Thou openest thy hand,
And fillest all with good.

Raphael.

But when thy face, O Lord, is hid,
With sudden terror they are struck ;
Thou tak'st their breath away,
They vanish into dust.

Gabriel, Uriel, and Raphael.

Thou sendest forth thy breath again,
And life with vigour fresh returns ;
Revived earth unfolds new strength
And new delights.

CHORUS.

Achieved is the glorious work ;
Our song let be the praise of God.
Glory to his Name for ever.
He sole on high exalted reigns.
Hallelujah !

Part the Third.

INTRODUCTION.—MORNING.

RECITATIVE.

Uriel.

In rosy mantle appears, by music sweet awak'd,
The morning, young and fair.
From heaven's angelic choir
Pure harmony descends on ravish'd earth.
Behold the blissful pair,
Where hand in hand they go: their glowing looks
Express the thanks that swell their grateful hearts.
A louder praise of God their lips
Shall utter soon ; then let our voices ring,
United with their song.

DUET.

Adam and Eve.

By thee with bliss, O bounteous Lord,
Both heaven and earth are stor'd.
This world so great, so wonderful,
Thy mighty hand has fram'd.

CHORUS.

For ever blessed be his power,
His Name be ever magnified.

Adam.

Of stars the fairest, pledge of day,
That crown'st the smiling morn ;
And thou, bright sun, that cheer'st the world,
Thou eye and soul of all ;

CHORUS.

Proclaim in your extended course
Th' almighty power and praise of God.

Eve.

And thou that rul'st the silent night
And all ye starry hosts,
Ev'rywhere spread wide his praise
In choral songs about.

Adam.

Ye mighty elements, by his power
Your ceaseless changes make ;
Ye dusky mists, and dewy streams,
That rise and fall thro' th' air ;

CHORUS.

Resound the praise of God our Lord.
Great his name, and great his might.

Eve.

Ye purling fountains, tune his praise ;
And wave your tops, ye pines.
Ye plants, exhale, ye flowers, breathe
To him your balmy scent.

Adam.

Ye that on mountains stately tread,
And ye that lowly creep ;
Ye birds that sing at heaven's gate,
And ye that swim the stream ;

Eve and Adam.

Ye creatures all, extol the Lord ;

CHORUS.

Ye creatures all, extol the Lord ;
Him celebrate, him magnify.

Eve and Adam.

Ye valleys, hills, and shady woods,
Made vocal by our song,
From morn till eve you shall repeat
Our grateful hymns of praise.

CHORUS.

Hail ! bounteous Lord ! Almighty, hail !
Thy word call'd forth this wondrous frame,
The heavens and earth thy power adore ;
We praise thee now and evermore.

RECITATIVE.

Adam.

Our duty we have now perform'd,
In offering up to God our thanks.
Now follow me, dear partner of my life,
Thy guide I'll be ; and every step
Pours new delights into our breasts,
Shows wonders everywhere.
Then mayst thou feel and know the high
Of bliss the Lord allotted us, [degree
And with devoted heart His bounties celebrate.
Come, follow me, thy guide I'll be.

Eve.

O thou for whom I am, my help, my shield,
My all, thy will is law to me ;
So God our Lord ordains ; and from obedience
Grows my pride and happiness.

DUET.

Adam and Eve.

Adam. Graceful consort, at thy side
Softly fly the golden hours ;
Ev'ry moment brings new rapture,
Ev'ry care is lull'd to rest.

Eve. Spouse adored, at thy side
Purest joys o'erflow the heart ;
Life and all I have is thine ;
My reward thy love shall be.

Both. The dew-dropping morn, O how she
quickeneth all !
The coolness of even, O how she all
restores !
How grateful is of fruits the savour
sweet !
How pleasing is of fragrant bloom the
smell !
But, without thee, what is to me
The morning dew, the breath of even,
The sav'ry fruit, the fragrant bloom ?
With thee is every joy enhanced,
With thee delight is ever new,
With thee is life incessant bliss,
Thine, thine it all shall be.

RECITATIVE.

Uriel.

O happy pair ! and happy still might be
If not misled by false conceit.
Ye strive at more than granted is ;
And more desire to know, than know ye should.

CHORUS.

Sing the Lord, ye voices all,
Magnify his name thro' all creation,
Celebrate his power and glory,
Let his name resound on high.
Praise the Lord. Utter thanks.
Jehovah's praise for ever shall endure. Amen.

THE CREATION.

PART I.

No. 1.

INTRODUCTION.—REPRESENTATION OF CHAOS.

Largo. ♩ = 60.

This musical score is for the introduction of 'The Creation, Part I'. It is written for piano in 4/4 time, with a tempo of 'Largo' and a metronome marking of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (p) dynamic and features a series of chords and single notes. The second system includes a trill (tr) and triplet markings. The third system continues with triplet markings and a piano (p) dynamic. The fourth system features a series of chords and a piano (p) dynamic. The fifth system includes a first ending bracket and a piano (p) dynamic. The sixth system concludes with a series of chords and a piano (p) dynamic. The score is marked with various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). The piece ends with a final chord in the bass clef.

This page contains seven systems of musical notation for a piano piece. The notation is written on grand staves (treble and bass clefs). The key signature has two flats, and the time signature is 2/2. The music features a variety of textures, including dense chords, flowing arpeggiated lines, and melodic fragments.

Key musical elements include:

- System 1:** Features a series of chords in the right hand and a more active line in the left hand.
- System 2:** Continues the chordal texture in the right hand, with a more active line in the left hand.
- System 3:** Includes a crescendo line (cres. f) and features triplets in both hands.
- System 4:** Starts with a forte (ff) dynamic, followed by a piano (p) section, and ends with a forte (f) section.
- System 5:** Features a series of chords in the right hand and a more active line in the left hand.
- System 6:** Includes a piano (pp) dynamic and features a series of chords in the right hand.
- System 7:** Ends with a piano (pp) dynamic and features a series of chords in the right hand.

No. 2.

RECITATIVE (BASS).—"IN THE BEGINNING."

RAPHAEL.

♩ = 72.

In . . the be - gin - ning God cre - a - ted the heav'n and the earth;

p

and the earth was without form, and void;

p *p*

and dark - ness was up - on the face of the deep.

p

CHORUS. ♩ = 120.

SOPRANO. *pp* sotto voce.

And the Spi - rit of God mov'd up - on the face of the

ALTO.

pp sotto voce.

And the Spi - rit of God mov'd up - on the face of the

TENOR.

pp sotto voce.

BASS.

pp sotto voce.

And the Spi - rit of God mov'd up - on the face of the

pp

wa - - ters. And God said, Let there be
 wa - - ters. And God said, Let there be
 wa - - ters. And God said, Let there be
 wa - - ters. And God said, Let there be

p

light : and there was light. *ff*
 light : and there was light. *ff*
 light : and there was light. *ff*
 light : and there was light. *ff*

ff

URIEL (TENOR).
 And God saw the light, that it was

f

good : and God di - vi - ded the light from the dark-ness.

No. 3.

AIR (TENOR).—"NOW VANISH BEFORE THE HOLY BEAMS."

Andante. ♩ = 88.

mf

fz *p* *f*

fz *p* *f* *p*

URIEL.

Now van-ish be-fore the ho-ly beams

tr *fz* *p* *p*

1

The gloomy shades of an-cient night, Now van-ish before the

p

ho-ly beams The gloom-y shades of an-cient night.

a tempo. *fz*

8052.

The first of days ap - pears, the first of days ap - pears.

p *f* *f p*

Now cha - os ends, and or - der, and

or - der fair pre - vails, Now cha - os ends,

tr 2

now cha - os ends, and or - der fair pre - vails, and or - der

fair pre - vails.

fz *fz* *fz* *ff*

Allegro moderato.

Af-fright - ed fly hell's spi-rits black in throngs :

Down they

*Allegro moderato. ♩ = 120.**fz**p**fz**p*

sink in the deep a - byss To end - less night,

Down they sink in the deep a -

- byss To end - less night,

to end - less

SOPRANO.

ALTO.

TENOR.

BASS.

CHORUS.

night, to end - - - less night. Des -

Des - pair - ing, curs - - ing rage

CHORUS.

CHORUS.

Des - pair - ing, curs - - ing rage

Des - pair - ing, curs - ing rage, curs - - ing

pair - ing curs - - ing rage attends their rap - id fall, at - tends their rap - id

at - tends their rap - id fall, rap - id fall, des -

4

at - tends their rap - id fall, at - tends their rap - - id fall,

rage at - tends their rap - id fall, at - tends their rap - id fall,

fall, des - pair - ing, curs - ing rage at - tends their rap - id fall,

- pair - ing, curs - - ing rage at - tends their rap - id fall,

des - pair - ing rage, des - pair - ing, at - tends their rap - id

des - pair - ing, curs - ing rage, des - pair - ing, at - tends their rap - id

des - pair - ing, curs - ing rage . . . at - tends their rap - id

des - pair - ing, curs - ing rage at - tends their rap - id

5
fall. A new - cre - a - ted world, a

fall. A new - cre - a - ted world, a

fall. A new - cre - a - ted world, a

fall. A new - cre - a - ted world, a

new - cre - a - ted world springs up, springs up at God's com -

new - cre - a - ted world springs up, springs up at God's com -

new - cre - a - ted world springs up, springs up at God's com -

new - cre - a - ted world springs up, springs up at God's com -

- mand, a new - cre - a - ted world, a new - cre - a - ted

- mand, a new - cre - a - ted world, a new - cre - a - ted

- mand, a new - cre - a - ted world, a new - cre - a - ted

- mand, a new - cre - a - ted world, a new - cre - a - ted

world springs up, springs up at God's com - mand.

world springs up, springs up at God's com - mand. U R I E L.

world springs up, springs up at God's com - mand. Af -

world springs up, springs up at God's com - mand.

- fright - - ed fly hell's spi - rits black in throngs : Down they sink in the deep a -

Des - pair - ing rage, des - pair - ing, at -

Des - pair - ing, curs - ing rage at - tends, at -

byss To end - less night. Des - pair - ing, curs - ing rage . . at -

Des - pair - ing, curs - ing rage . . at - tends their

tends their rap - id fall.

mf A new - cre - a - ted

tends their rap - id fall.

mf A new - cre - a - ted

tends their rap - id fall.

mf A new - cre - a - ted

rap - id fall.

mf A new - cre - a - ted

world, a new - cre - a - ted world springs up, springs up at

world, a new - cre - a - ted world springs up, springs up at

world, a new - cre - a - ted world springs up, springs up at

world, a new - cre - a - ted world springs up, springs up at

God's com - mand, a new - cre - a - ted world, a

God's com - mand, a new - cre - a - ted world, a

God's com - mand, a new - cre - a - ted world, a

God's com - mand, a new - cre - a - ted world, a

cres.
new - cre - a - ted world springs up, springs up at God's com -

cres.
new - cre - a - ted world springs up, springs up at God's . . com -

cres.
new - cre - a - ted world springs up, springs up at God's . . com -

cres.
new - cre - a - ted world springs up, springs up at God's com -

f
- mand, springs up at God's com-mand, springs up at God's com-mand.

f
- mand, springs up at God's com-mand, springs up at God's com-mand.

f
- mand, springs up at God's com-mand, springs up at God's com-mand.

f
- mand, springs up at God's com-mand, springs up at God's com-mand.

No. 4. RECITATIVE (BASS).—"AND GOD MADE THE FIRMAMENT."

RAPHAEL.

And God made the fir - ma - ment, and di - vi - ded the wa - ters which were un - der the fir - ma -

- ment from the wa - ters which were a - bove the fir - ma - ment: and it was so.

Allegro assai.

Allegro assai. ♩ = 132.

f

Now fu - rious storms tem - pes - tu - ous rage,

f

Like chaff, by the winds im-pell'd are the clouds,

By sud-den fire the sky is in -

- flam'd,

f *cres.*

And aw-ful thunders are roll-ing on high

p

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment is written on two staves (treble and bass clefs) and features a complex, flowing melody with many beamed sixteenth and thirty-second notes.

The second system of music includes the lyrics "Now from the floods in steam ascend re-viving showers of rain,". The vocal line continues with the melody, and the piano accompaniment provides harmonic support with chords and moving lines.

The third system of music features dynamic markings. The piano accompaniment begins with a piano (*p*) marking and transitions to a forte (*f*) marking. The vocal line continues with the melody, and the piano accompaniment features a complex, flowing melody with many beamed sixteenth and thirty-second notes.

The fourth system of music includes the lyrics "The dreary waste-ful hail,". The vocal line continues with the melody, and the piano accompaniment provides harmonic support with chords and moving lines.

The fifth system of music includes the lyrics "the light and flaky snow.". The vocal line continues with the melody, and the piano accompaniment provides harmonic support with chords and moving lines.

No. 5.

SOLO (SOPRANO) AND CHORUS.—“THE MARV'LOUS WORK.”

Allegro. ♩ = 144.
Oboe Solo.

GABRIEL.

The mar - v'lous, the marv'lous work be - hold a-maz'd

The glo - rious hier - arch - y of heav'n; And

to th'e-thereal vaults re-sound The praise of God,

the praise of God, and of the sec - ond day, and of the sec - ond

1

f

day, And to th'e-thereal vaults re - sound The praise of

CHORUS. SOPRANO.

f

And to th'e-thereal vaults re - sound The praise of

ALTO.

f

And to th'e-thereal vaults re - sound The praise of

TENOR.

f

And to th'e-thereal vaults re - sound The praise of

BASS.

f

And to th'e-thereal vaults re - sound The praise of

f

God, the praise of God, and of the sec - - ond day, and of the

God, the praise of God, and of the sec - - ond day, and of th

God, the praise of God, and of the sec - ond day, the

God, the praise of God, and of the sec - ond day, the

God, the praise of God, and of the sec - ond day, the

sec - ond day, The marv'lous work be - hold a-maz'd The

sec - ond day,

sec - ond day,

sec - ond day,

sec - ond day,

p

glo - rious hier - arch - y of heav'n ; And to th'e-the-real vaults

And to, and to th'e-the-real

And to, and to th'e-the-real

And to, and to th'e-the-real

And to, and to th'e-the-real

f

...resound The praise of God, and of the second day, The
 vaults resound The praise of God, and of the second day,
 vaults resound The praise of God, and of the second day,
 vaults resound The praise of God, and of the second day,
 vaults resound The praise of God, and of the second day,
 vaults resound The praise of God, and of the second day,
p

mar - v'lous work be - hold a-maz'd The glo - rious
f *p*

hier - arch - y of heav'n ; And to th' e - the - real vaults resound
 And to th' e - the - real vaults re - sound, and
 And to th' e - the - real vaults re - sound, and
 And to th' e - the - real vaults re - sound, and
 And to th' e - the - real vaults re - sound, and
 And to th' e - the - real vaults re - sound, and
f *p* *f*

The praise of God, the praise of God,
to the vaults re-sound The praise of God, the praise of
to the vaults re-sound The praise of God, the praise of
to the vaults re-sound The praise of God, the praise of
to the vaults re-sound The praise of God, the praise of

p *f* *p* *f*

and of the sec - - ond day, And to th'e-the-real vaults . . .
God, and of the sec - - ond day, and of the sec - ond day, And to the
God, and of the sec - ond day, the sec - ond . . day, And to the
God, and of the sec - ond day, the sec - ond day, And to the
God, and of the sec - ond day, the sec - - ond day, And to the

re - sound The praise of God, and of the sec - ond
 vaults, and to th'e-the-real vaults re - sound The praise of God, and of the sec - ond
 vaults, and to th'e-the-real vaults re - sound The praise of God, and of the sec - ond
 vaults, and to th'e-the-real vaults re - sound The praise of God, and of the sec - ond
 vaults, and to th'e-the-real vaults re - sound The praise of God, and of the sec - ond
 vaults, and to th'e-the-real vaults re - sound The praise of God, and of the sec - ond

day.
 day.
 day.
 day.
 day.

No. 6.

RECITATIVE (BASS).—"AND GOD SAID, LET THE WATERS."

RAPHAEL.

And God said, Let the wa - ters un - der the heav - ens be gath - er - ed to - geth - er to

one . . place, and let the dry land ap - pear : and it was so. And God call - ed the dry land

earth, and the gathering of waters call - ed he seas, and God saw that it was good.

No. 7.

AIR (BASS).—"ROLLING IN FOAMING BILLOWS."

Allegro assai. ♩ = 132.

f *p* *f*

Piano introduction. The right hand features a rapid, ascending and descending scale-like pattern. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *p* (piano) and *f* (forte).

Continuation of the piano introduction. The right hand continues the scale-like pattern, while the left hand provides a steady accompaniment. Dynamics include *p* (piano) and *f* (forte).

1 RAPHAEL.

Vocal and piano accompaniment. The vocal line begins with a half note, followed by a quarter note. The piano accompaniment features a rapid, ascending and descending scale-like pattern. Dynamics include *p* (piano).

Vocal and piano accompaniment. The vocal line continues with a half note, followed by a quarter note. The piano accompaniment features a rapid, ascending and descending scale-like pattern. Dynamics include *fz* (forzando) and *p* (piano).

Vocal and piano accompaniment. The vocal line continues with a half note, followed by a quarter note. The piano accompaniment features a rapid, ascending and descending scale-like pattern. Dynamics include *fz* (forzando) and *p* (piano).

lift - ed, roars the boist'rous sea, up - lift - ed

roars the boist'rous sea. Mountains and rocks now e -

f *p*

- merge, Their tops a - mong the clouds as - cend, their tops a -

- mong the clouds as - cend, Mountains and rocks now e - merge, Their

f *p*

tops a-mong the clouds as - cend, their tops a - mong the clouds as - cend, a - mong the

p **3**
 clouds their tops as - cend.

Through th'o - pen plains, out - stretch - ing

p

wide, In ser - pent er - ror riv - ers flow, Through

th'o - pen plains, out - stretch - - ing wide, out - stretch - ing wide,

In ser - pent er - ror, in ser - pent

er - ror riv - ers flow, . . . riv - ers

flow.

$\text{♩} = 80.$ Soft - - - ly purl - - - ing, glides

on Through si - lent vales the lim - pid

brook, Soft - - - ly purl - ing,

glides on Through si - lent vales the

4
lim - pid brook Solo Soft - - ly purl - - ing,

glides on Through si - lent vales the

lim - pid brook, Solo Soft - - ly

purl - ing, glides on Through

si - lent vales the lim - pid brook,

through si - lent vales the lim - pid brook.

pp *p*

3 3 3 3

No. 8.

RECITATIVE (SOPRANO).--"AND GOD SAID, LET THE EARTH."

GABRIEL.

And God said, Let the earth bring forth grass, the herb yielding

seed, and the fruit-tree yielding fruit af - ter his kind, whose seed is in it -

- self, up - on the earth : and it was so.

mf *f*

Don't
Start here

No. 9.

AIR (SOPRANO).—"WITH VERDURE CLAD."

Andante.

GABRIEL.

Andante. ♩ = 92.

With ver - dure clad the

fields ap - pear, De - light - ful to . . the rav - ish'd sense ;

By flow - ers sweet and gay

En - han - ced

is . . the charming sight,

en - han

ced

1
is the charm - ing sight.

Here fra - grant herbs their

o - dours shed ; Here shoots the heal - ing plant, . . here shoots . . the heal - ing plant, . .

here shoots the heal - ing plant, . . . the heal - ing

plant, . . . here shoots the heal - ing plant.

With co - pious fruit th' ex - pand - ed boughs are

hung; In leaf - y arch - es twine the sha - dy

fz *p* *f* *f* *p*

groves; O'er loft-y hills ma-jes-tic for-ests wave, ma-jes-tic for-ests

fz *p* *piu f*

3

wave. With ver-dure clad the

f *p* *tr* *p*

fields ap-pear, De-light-ful to . . the rav-ish'd sense; By flow-ers sweet and gay

En-han-ced is the charming sight, en-han-ced

p *f* *p*

4

is the charming sight. Here fra-grant herbs their

fz *p*

o - dours shed ; Here shoots the heal - ing plant,

here shoots the heal - ing plant,

p

5
Here fra - grant herbs their o - dours shed ; Here shoots the heal - ing plant, . . .

. . . the heal - ing plant, . . . the heal - ing plant, . . . here

fz *pp*

shoots . . the heal - ing plant.

f

No. 10.

RECITATIVE (TENOR).—"AND THE HEAVENLY HOST."

URIEL.

And the heav-en - ly host pro-claim-ed the third day, praising God, and say-ing,

p

No. 11.

CHORUS.—"AWAKE THE HARP."

Vivace.

SOPRANO.

A - wake the harp, the lyre a - wake, And let your joy - ful

ALTO.

A - wake the harp, the lyre a - wake, And let your joy - ful

TENOR.

A - wake the harp, the lyre a - wake, And let your joy - ful

BASS.

A - wake the harp, the lyre a - wake, And let your joy - ful

Vivace. ♩ = 138.

f *f* *fz* *fz*

song re-sound. Re - jice in the Lord, the might - y God,

song re-sound. Re - jice in the Lord, the might - y God,

song re-sound. Re - jice in the Lord, the might - y God,

song re-sound. Re - jice in the Lord, the might - y God,

tr

tr

re-joyce in the Lord, the night - y God ;

re-joyce in the Lord, the night - y God ;

re-joyce in the Lord, the night - y God ;

the night - y God, the night - y God ;

For he both heav - en and

For he both heav - en and earth . . Has clo - thed in state - ly dress, has

For he both heav - en and earth . . Has clo - thed in

earth . . Has clo - thed in state - ly dress, has clo - thed in state - ly

clo - thed in state - ly dress, has clo - thed in state - ly

tr.

tr.

For he both heav - en and earth . . Has clo - thed in state - ly dress,
state - ly dress, has clo - thed in state - ly dress,
dress, For he both heav - en and earth . . Has clo - thed, For he both
dress, For he both heav - en and

For he both heav - en and earth . . Has clo - thed in
For he both heav - en and earth . . Has clo - thed, has clo - thed in state - ly
heav - en and earth . . Has clo - thed in state - ly dress, . . in state - ly
earth . . Has clo - thed in state - ly dress,

state - ly dress, For he both heav - en and earth . . Has clo - thed, has
dress, For . . he both heav - en and earth Has clo - thed, has
dress, For . .

For he both heav - en and earth . . Has clo - thed in state - ly

fz *tr* *tr*

clo - thed in state - ly dress, For he both heav - en and

clo - thed in state - ly dress, in state - ly dress, For he both

he both heav - en and earth . . Has clo - thed in state - ly dress, in

dress, has clo - thed in state - ly dress,

earth Has clothed in state - ly dress,
 heav - en and earth . . . Has clothed in state - ly dress, For he both
 state - ly dress, For he both
 For . . . he both heav - en and

A musical score for a vocal and instrumental piece. The top part features three staves of music with lyrics underneath. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves also have treble clefs and the same key signature. The bottom part consists of two staves, likely for keyboard or lute, with a grand staff notation (treble and bass clefs) and the same key signature. The music includes various notes, rests, and trills (marked 'tr'). The lyrics are: "For he both heav - en and earth Has clo - th ed in heav - en and earth . . Has clo - th ed in state - - ly, in heav - en and earth . . Has clo - - - - - earth Has clo - th ed in state - - ly, in state - - - - -".

For he both heav - en and earth Has clo - th ed in
heav - en and earth . . Has clo - th ed in state - - - ly, in
heav - en and earth . . Has clo - - - - -
earth Has clo - th ed in state - - ly, in state - - - - -

tr

tr
tr

tr

state - - - ly dress, For he both heav - en and

state - - - ly dress, For he both heav -

- - - thed in state - ly dress, For he both

dress, in state - ly dress, For

earth . . Has clo - thed in state - ly dress, For he both heav - en and

- en and earth . . Has clo - thed in state - ly dress, has clo - thed in

heav - en and earth Has clo - - - thed, has clo - thed in

he both heav - en and earth . . Has clo - - - thed in

2

earth Has clo - thed in state - ly dress. A-wake,

state - ly dress, in state - ly dress. A-wake,

state - ly dress, in state - ly dress. A-wake,

state ly dress. A-wake,

tr *tr* *tr* *tr*

38

a - wake the harp, the lyre a - wake! Re - jice in the Lord, the

a - wake the harp, the lyre a - wake! Re - jice in the Lord, the

a - wake the harp, the lyre a - wake! Re - jice in the Lord, the

a - wake the harp, the lyre a - wake! Re - jice in the Lord, the

might - y God; For he both heav - en and earth Has clo - thed in

might - y God; For he both heav - en and earth Has clo - thed in

might - y God; For he both heav - en and earth Has clo - thed in

might - y God; For he both heav - en and earth Has clo - thed in

state

state - ly dress, in

state - ly dress, in state

state - ly dress, in state

state - ly dress, in state - ly dress.

state - ly dress, in state - ly dress.

state - ly dress, in state - ly dress.

state - ly dress, in state - ly dress.

No. 12. RECITATIVE (TENOR).—"AND GOD SAID, LET THERE BE LIGHTS."

URIEL.

And God said, Let there be lights in the fir - ma - ment of heav'n, to di -

vide the day from the night, and to give light up - on the earth ; and let them be for signs, and for

sea - sons, and for days, and for years. He made the stars al - so.

f

No. 13.

RECITATIVE (TENOR).—"IN SPLENDOUR BRIGHT."

Andante. ♩ = 80.

pp *p* *cres.*

f *ff*

URIEL

In splendour bright is

1

ri-sing now the sun, And darts his rays ; a joy-ful hap-py

f *dim.*

spouse, A gi-ant proud and glad

f *f*

Più adagio. *a tempo.*
 To run his measur'd course. With soft - er beams, and

Più adagio. $\text{♩} = 60.$
pp *pp*

mild - er . . light, Steps on the sil - ver moon through si - - - - - lent

Allegro.
 night. *Allegro.* The space immense of th' a-zure sky A countless host of

f *p*

ra-diant orbs a - dorns. And the sons of God an - nounced the fourth

f

day, In song di - vine, pro-claim-ing thus his pow'r :

No. 13.

CHORUS.—"THE HEAVENS ARE TELLING."

Allegro.

SOPRANO. *f* The hea - vens are tell - ing the glo - ry of God, . .

ALTO. *f* The hea - vens are tell - ing the glo - ry of God,

TENOR. *f* The hea - vens are tell - ing the glo - ry of God, . .

BASS. *f* The hea - vens are tell - ing the glo - ry of God,

Allegro. ♩ = 116.

f *mf*

The won - der of his work dis - plays the fir - ma -

The won - der of his work dis - plays the fir - ma -

The won - der of his work dis - plays the fir - ma -

The won - der of his work dis - plays the fir - ma -

f *fz*

- ment, the won - der of his work dis - plays the fir - ma -

- ment, the won - der of his work dis - plays the fir - ma -

- ment, the won - der of his work dis - plays the fir - ma -

- ment, the won - der of his work dis - plays the fir - ma -

fz

1

SOLI. GABRIEL.

ment. To day that is

ment.

ment. URIEL. To day that is

ment. RAPHAEL. To day that is

ment. To day that is

com - ing speaks it the day,

com - ing speaks it the day,

com - ing speaks it the day,

The night that is gone to fol - low-ing night, the night that is gone to

The night that is gone to fol - low-ing night, the night that is gone to

The night that is gone to fol - low-ing night, the night that is gone to

fol - low - ing night.

fol - low - ing night.

fol - low - ing night.

The hea - vens are tell - ing the glo - ry of God, The

The hea - vens are tell - ing the glo - ry of God,

The hea - vens are tell - ing the glo - ry of God, The won - der,

The hea - vens are tell - ing the glo - ry of God, The won - der, the

f

won - der of his work, the won - der of his work dis - plays the fir - ma - ment,

The won - der of his work, dis - plays, dis - plays the fir - ma - ment,

the won - der of his work dis - plays, dis - plays the fir - ma - ment,

won - der of his work, the won - der of his work dis - plays the fir - ma - ment,

fz

the won-der of his work dis - plays the fir - ma - ment.

the won-der of his work dis - plays, dis - plays the fir - ma - ment.

the won-der of his work dis - plays, dis - plays the fir - ma - ment.

the won-der of his work dis - plays the fir - ma - ment.

fz *p*

GABRIEL.

In all the lands re -

URIEL.

In all the lands re - sounds the word,

RAPHAEL.

In all the lands re - sounds the..

p

- sounds the word, Nev-er un-per-ceiv-ed, ev-er un-der-stood, ev-er,

Nev-er un-per-ceiv-ed, ev-er un-der-stood, ev-er,

word, Nev-er un-per-ceiv-ed, ev-er un-der-stood, ev-er,

ev - er, ev - - er un - der - stood,

ev - er, ev - - er un - der - stood,

ev - er, ev - - er un - - der - stood,

Handwritten notes: H4, H4, SW, CH

In all the lands re - sounds the

In all the lands re - sounds the word,

In all the lands re - sounds the word,

Handwritten notes: CH, SW, CH

word, Nev - er un - per - ceiv - ed, ev - er un - der - stood, ev - er,

Nev - er un - per - ceiv - ed, ev - er un - der - stood, ev - er,

Nev - er un - per - ceiv - ed, ev - er un - der - stood, ev - er,

Handwritten note: tr

Voices alone.

8052.

glo - ry of God, The won - der of his work, the won - der of his work dis -

glo - ry of God, The won - der of his work dis - plays, dis -

God, The won - der, the won - der of his work dis - plays, dis -

God, The won - der, the won - der of his work, the won - der of his work dis -

- plays the fir - ma - ment,

- plays the fir - ma - ment,

- plays the fir - ma - ment,

- plays the fir - ma - ment, the

the won - der

the won - der of his work dis - plays the fir - ma - ment, the fir - ma

won - der of his work dis - plays the fir - ma - ment, dis - plays the fir - ma - ment,

of his work . . . dis - plays the fir - ma - ment, the fir - ma - ment,
the won - der of his work dis - plays the fir - ma - ment,
- ment, the won - der of his
the won der of his work dis -

fz

the won - der of his work dis - plays the fir - ma - ment, the fir - ma -
the won - der of his work dis - plays the fir - ma - ment,
work dis - plays the fir - ma - ment, the won - der of his work dis - plays the fir ma -
- plays, dis - plays the fir - ma - ment, the won - der of his work, the won - der of his

- ment, the won - der of his work, . . the won - der of his
the won - der of his work . . dis - plays the fir - ma - ment, the won - der of his
- ment, the won - der of his work dis - plays the fir - ma - ment, the fir - ma - ment, the
work dis - plays the fir - ma - ment, dis - plays, dis -

the won-der of his work . . . dis-plays, . . . dis-plays . . . the fir-ma-ment,

work dis-plays the fir - ma - ment, the won-der of his work .

won-der of his work dis - plays, . . . dis - plays . . . the fir-ma-ment, dis -

- plays the fir - ma-ment, the won-der of his work dis-plays the

the won-der of his work dis-plays the fir - ma-ment, the

. . . dis - plays, dis-plays the fir - ma-ment, the

- plays, . . . dis - plays the fir - ma ment, the fir - ma - ment,

fir - ma - ment, . . . the fir - ma - ment, the

won - der of his work, the won - der of his work dis - plays, dis -

won - der of his work, the won - der of his work dis - plays, dis -

the won-der of his work dis-plays the fir - - ma - ment, the

won - der of his work, the won - der of his work dis - plays, dis -

fz

- plays the . . fir - ma - ment, the hea - vens are tell - ing the

- plays the . . fir - ma - ment, the hea - vens are

fir - ma - ment, the hea - vens are tell - ing the glo -

- plays the fir - ma - ment, the hea - vens are tell - ing the

glo - ry of God, the won - der of his work dis - plays the fir - ma -

tell - ing the glo - ry of God, the

- ry of God, the won - der of his work dis - plays the fir - ma -

glo - ry of God, the won - der of his work . . . dis -

ment, dis - plays the fir - ma - ment, dis - plays . . the fir - ma -

won - der of his work dis - plays the fir - ma - ment, the fir - ma -

- ment, dis - plays the fir - ma - ment, dis - plays . . the fir - ma -

- plays, . . dis - plays . . the fir - ma -

- ment, the won-der of his work, the won-der of his work dis - plays, dis -
 - ment, the won-der of his work, the won-der of his work dis - plays, dis -
 - ment, the won-der of his work dis-plays the fir - - ma - ment, the
 - ment, the won-der of his work, the won-der of his work dis - plays, dis -

5

- plays the . . fir - - ma - ment, the hea - vens are tell - ing the
 - plays the . . fir - ma - ment, the hea - vens are
 fir - - ma - ment, the hea - vens are tell - ing the glo -
 - plays the fir - ma - ment, the hea - vens are tell - ing the

glo - ry of God, the won - der of his work dis -
 tell - - ing, are tell - - ing the glo -
 ry of God, the won -
 glo - ry of God, the won - der

fz *fz* *fz*

- plays, . . . dis - - plays . . . the
 - ry of God, . . . the won - - der
 der of . . . his
 of his work dis - - plays the fir - - ma -

fz *3 fz* *3 fz*

fir - - ma - ment, dis - plays the fir - ma - ment, dis - -
 of his work dis - plays the fir - ma - ment, dis - -
 work . . . dis - plays the fir - ma - ment, dis - -
 - ment, dis - - plays the fir - - - ma - ment, dis -

- plays the fir - ma - ment, dis - plays the fir - ma - ment.
 - plays the fir - ma - ment, dis - plays the fir - ma - ment.
 - plays the fir - ma - ment, dis - plays the fir - ma - ment.
 - plays the fir - ma - ment, dis - plays the fir - ma - ment.

END OF PART I

PART II.

No. 15. RECITATIVE (SOPRANO).—"AND GOD SAID, LET THE WATERS."

Allegro. GABRIEL. *f*

Allegro. And God said, Let the wa - ters bring

forth a - bun - dant - ly the mov - ing creature that hath life, and fowl

that may fly a - bove the earth in the o - pen fir - ma - ment of heav'n.

No. 16. AIR (SOPRANO).—"ON MIGHTY PENS."

Moderato. ♩ = 104.

f *fz* *fz* *fz* *fz*

fz *p*

f *fz* *fz*

1

fz *fz* *p*

f

fz *fz*

2

GABRIEL.

On might - y

fz *fz* *f* *p*

pens up - lift - ed soars The ea - gle a - loft, the ea - gle a - loft, and cleaves the

f *p*

air, In swift - est flight, in .. swift - est flight, to the bla - zing

sun, to the bla - zing sun.

His wel - come bids to morn the mer - ry

lark, his wel - come bids to morn the mer - ry

lark, And coo - ing, and coo - ing

3 calls the ten - der dove his mate, calls the ten - der dove his mate,

and coo - ing, and coo - ing calls the ten - der dove his mate,

tr tr

fz

calls the ten - - der dove . . his mate. On night - - y

p fz p

pens up - lift - ed soars The ea - gle a - loft, His

p

wel - come bids to morn the merry lark, And coo - ing,

4 and coo - ing calls the ten - der dove his mate,

tr tr

tr tr
calls the ten - der dove his mate and coo - ing, and coo - ing

tr tr
calls the ten - der dove his mate, calls the ten - - der dove . . his

fz p

mate, the ten - - - - - der

tr 5
dove his mate.

f

pp

w

From ev - 'ry bush . . and grove re -

sound The night - in - gale's de - light - - - ful notes;

No . . grief af -

fect - ed yet her breast, Nor . . to a mourn-ful tale were

tun'd Her soft, . . her soft enchanting

lays, her soft

.

. . . en - chant - ing, her soft en - chant ing lays,

sf *p*

No grief af - fect - ed yet her breast, Nor to a mournful tale were

7

tun'd Her soft, . . her soft enchanting lays,

sf

her soft

This system contains three staves. The top staff is a single melodic line with a treble clef and a key signature of one flat. The middle and bottom staves are a grand staff with treble and bass clefs. The music features a variety of note values, including eighth and sixteenth notes, and rests.

. . en-chanting lays, her soft

This system continues the musical piece with three staves. The notation includes complex rhythmic patterns and rests, maintaining the same instrumental and melodic structure as the first system.

en - chant - ing lays, her

This system features three staves. The top staff includes trills (tr) and wavy lines (w) above certain notes. The music continues with intricate rhythmic details.

soft en-chanting lays, her . . soft en-chanting lays.

This system consists of three staves. The bottom staff includes dynamic markings *fz* and *f*. The musical notation is dense with many sixteenth and thirty-second notes.

This system contains three staves, concluding the page's musical notation with various rhythmic patterns and rests.

No. 17.

RECITATIVE (BASS).—"AND GOD CREATED GREAT WHALES.

RAPHAEL.

And God cre - a - ted great whales, and ev - 'ry liv - ing crea - ture that

Poco adagio. a tempo.

mov - eth ; and God bless - ed them, say - ing, Be fruit - ful all, and

Poco adagio. a tempo. ♩ = 80.

cres.

mul - ti - ply. Ye wing - ed tribes, be mul - ti - plied, And sing on ev - 'ry

tree ; mul - ti - ply, Ye fin - ny tribes, and

fill each wat'ry deep ; Be fruitful, grow, and mul - tiply, And

in your God and Lord re - joice, and in your God and Lord re - joice.

No. 13

RECITATIVE (BASS).—"AND THE ANGELS."

RAPHAEL.

And the an - gels struck their im - mor - tal harps, and the

won - ders, the won - ders of the fifth day sung.

No. 19.

TRIO.—“MOST BEAUTIFUL APPEAR.”

Moderato cantabile. ♩ = 84.

The musical score is written for piano and features a Trio section. It begins with a tempo and mood instruction: *Moderato cantabile.* ♩ = 84. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into several systems, each with a grand staff (treble and bass clef). Dynamics include *p* (piano), *f* (forte), *fz* (forzando), and *tr* (trill). The Trio section includes vocal lines with lyrics: "Most beau - ti - ful ap - pear, with ver - dure young a - dorn'd, The gen - tly slo - ping hills, the gen - tly slo - ping hills ;". The score concludes with a trill and a forte-forzando flourish in the piano accompaniment.

p

f *f* *f*

p *f* *fz* *p*

1

f *p* *fz* *fz* *p*

GABRIEL.

Most beau - ti - ful ap - pear, with ver - dure young a -

p

- dorn'd, The gen - tly slo - ping hills, the gen - tly slo - ping hills ;

tr *fz*

their nar - row sinuous veins Dis - til, in crys-tal drops, the

fountain, the foun - tain fresh . . and bright, Their nar-row sin-u-ous

veins Dis - til, in cry-stal drops, the foun - tain fresh and bright.

URIEL.
In loft - y cir-cles play, and hov-er in the air, The

cheer - ful host of birds, the cheer-ful host of birds ; and

as they fly-ing whirl, Their glit-'tring plumes are dyed as rain-bows, as

fz *p*

rain - bows by . . the sun, And as they fly - ing

p

whirl, Their glit-'tring plumes are dyed as rain - bows by . . the

RAPHAEL.

See

sun. flash-ing thro' the deep in thronging swarms The fish a thou - sand ways . . a - round, a

thou - sand ways a - round. Up - heav - ed

p

from the deep, th' immense Le - vi - a - than Sports on the

GABRIEL. How foam - - ing wave, sports on the foam - - ing, foam - ing

ma - ny are thy works, O God, how ma - ny are thy works, O God ! Who

URIEL. How ma - ny are thy works, O God, how ma - ny are thy works, O God !

wave. How ma - ny are thy works, O God ! Who may their number

may their number tell, who may their number tell, who may . . . their number tell ?

Who may their number tell, who may . . . their number tell, their number tell ?

tell, who may their number tell, who may their num - ber tell ?

4

Who? O . . . God! How ma - ny are thy works, O God! Who may their num-ber

Who? O . . . God! Who may their num-ber tell? Who may their num-ber

Who? O . . . God! Who may their num - ber tell? their num-ber

f *p*

tell? Who? Who may their number tell? Who? O . . . God! Who may, who

tell? Who? Who may their number tell? Who? O . . . God! Who may, who . .

tell? Who? Who may their number tell? Who? O . . . God! Who may, . . who

f *fz* *pp*

may their num - ber tell?

may their num - ber tell?

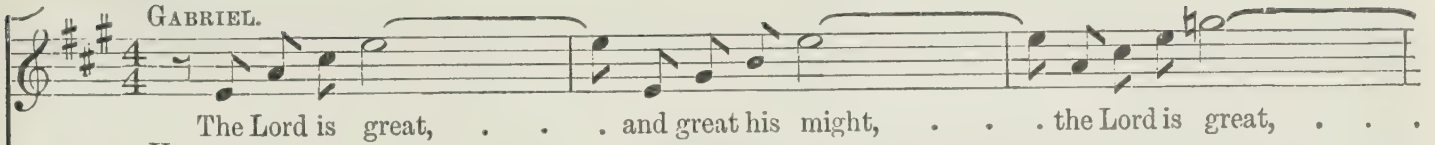
may their num - ber tell?

No. 20.

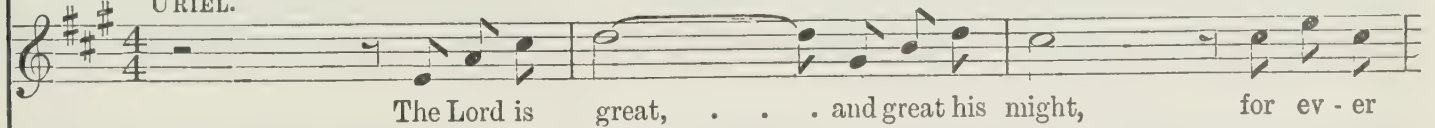
TRIO AND CHORUS.—“THE LORD IS GREAT.”

Vivace.

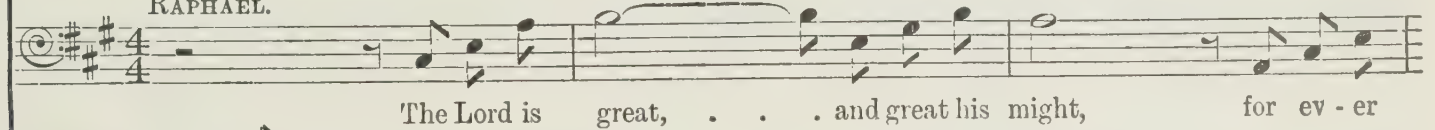
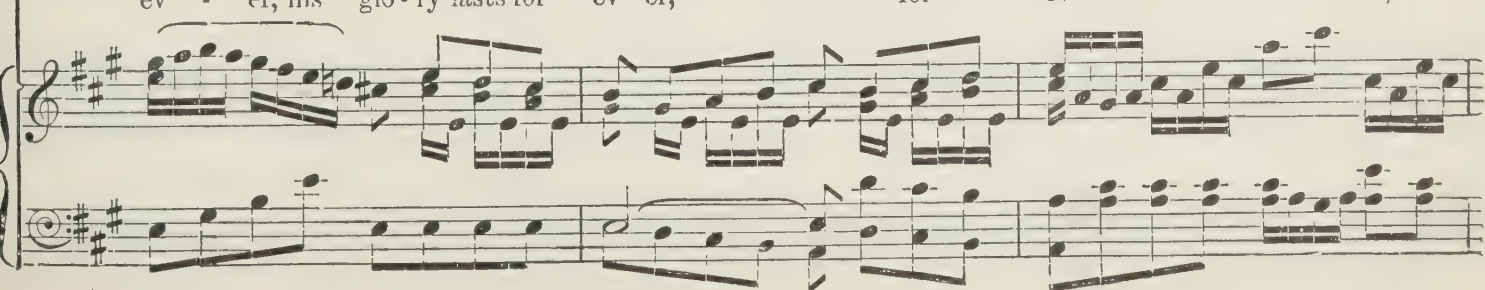
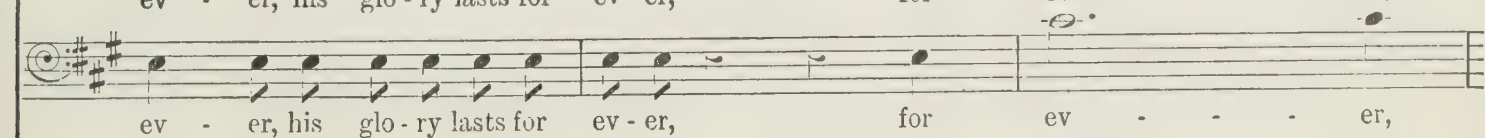
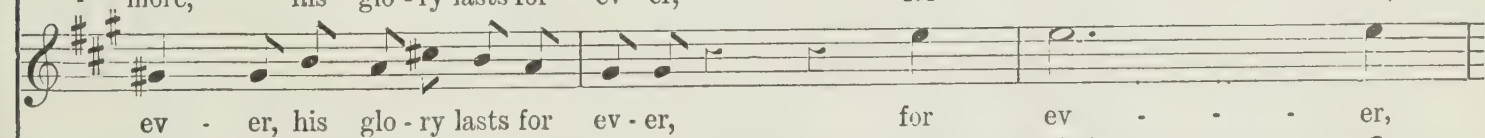
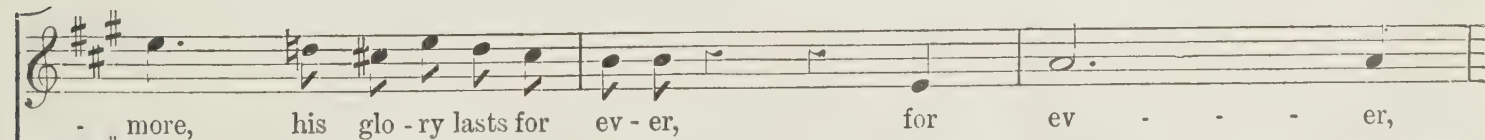
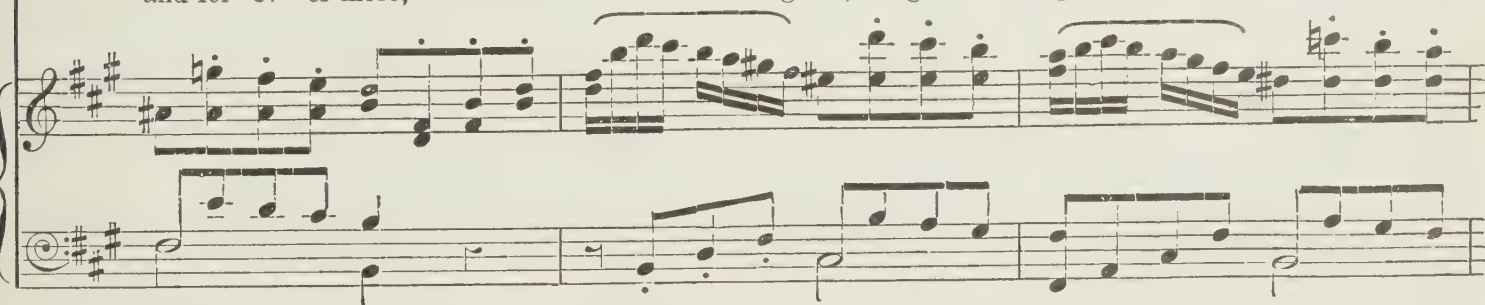
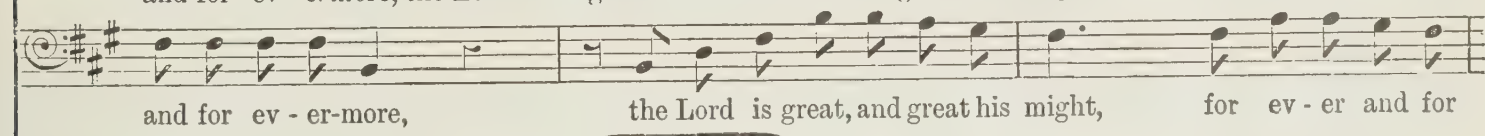
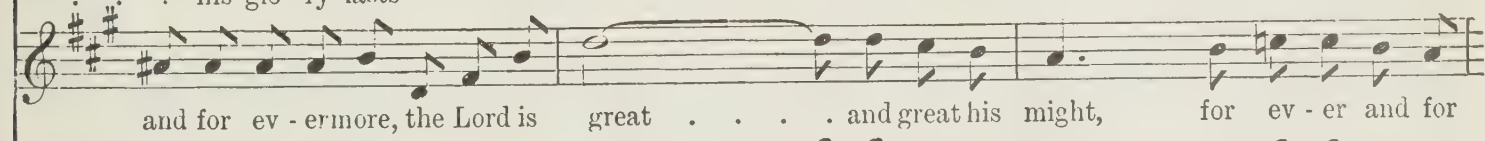
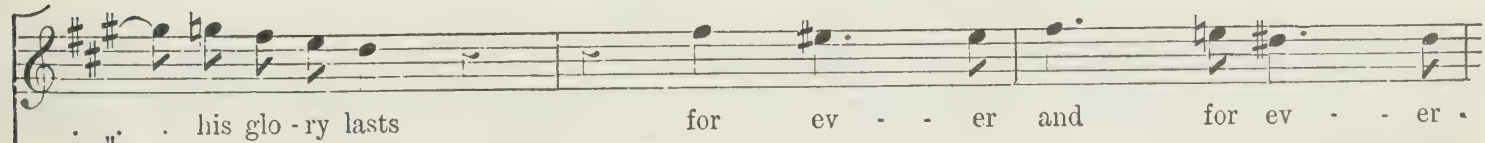
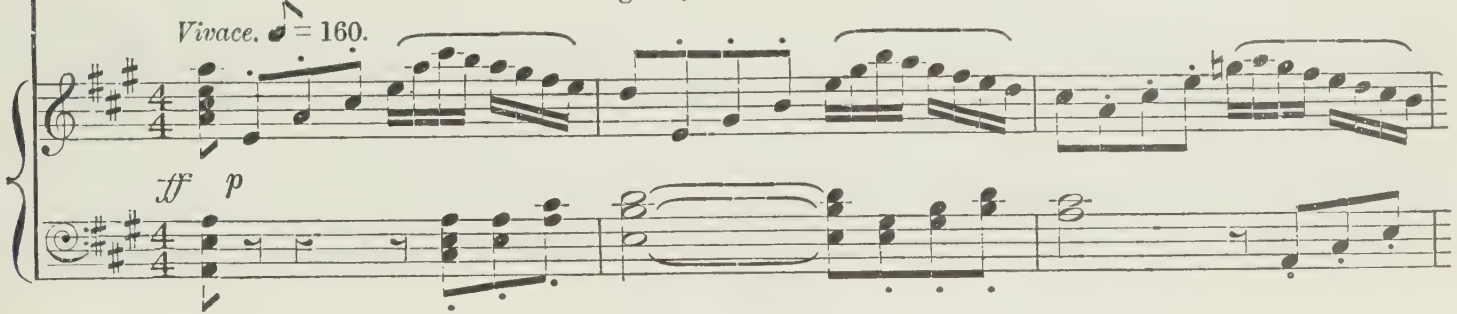
GABRIEL.



URIEL.



RAPHAEL.

*Vivace.* ♩ = 160.*ff p*

ev - er and for ev - er

ev - er and for ev - er

ev - er and for ev - er

1

more, his glo - ry . . .

more, his glo - ry, his glo - ry

more, his glo - ry, his glo - ry

CHORUS.
SOPRANO.
The Lord is great, . . . and great his might, . . . the Lord is great, . . .

ALTO.
The Lord is great, . . . and great his might, the Lord is

TENOR.
The Lord is great, . . . and great his might, . . . the Lord is

BASS.
The Lord is great, . . . and great his might, . . . his glo - ry

f

lasts . . for ev - er, for ev - er, his

lasts, the Lord is great, and great his might, his glo - ry lasts for

lasts for ev - er, for ev - er, his

. and great his might, his glo - ry lasts for ev - er, his

great, and great his might, his glo - ry . lasts for ev - er, for

great, . . the Lord is great, . . and great his might, his glo - ry lasts for

lasts for ev - er, the Lord is great, and great his might, his glo - ry lasts for

glo - ry lasts for ev - er, the Lord is

ev - er, his glo - ry lasts for ev - er, the Lord is

glo - ry lasts for ev - er, the Lord is great,

glo - ry lasts . . for ev - er, for ev - - - er,

ev - er, for ev - er, for ev - - - er,

ev - er, his glo ry lasts for ev - er, for ev - - - er,

ev - er, his glo - ry lasts for ev - er, for ev - - - er,

great, and great his might, his glo - - ry lasts for ev - er, for

great, and great his might, his glo - - ry lasts for ev - er, for

and great his might, his glo-ry lasts for ev - - - er, for

ev - - - er, lasts for ev - - - er - more, for

ev - - - er, lasts for ev - - - er - more, for

ev - - - er, lasts for ev - - - er - more, for

ev - - - er, lasts for ev - - - er - more, for

ev - er, for ev - - - er, for

ev - er, for ev - - - er, ev - er,

ev - er, his glo - ry lasts, his glo - ry lasts for

ev - er, for ev - - - er, for

ev - er, for ev - - - er, ev - er,

ev - er, for ev - - - er, ev - er,

ev - er, his glo - ry lasts, his glo - ry lasts for

ev - er and ev - er more, his

ev - er and ev - er more,

ev - er and ev - er more,

ev - er and ev - er more,

ev - er and ev - er more,

ev - er and ev - er more,

glo - ry lasts . . . for . . .

the Lord is great, . . . and great his might, . . . his glo - ry lasts for

the Lord is great, . . . and great his might . . . for ev - er,

p

ev-er and for ev - er - more, his glo - ry

ev-er and for ev - er - more, lasts

ev - er - more, for ev - er,

the Lord is great, and great his might,

the Lord is great, and great his

the Lord is great, and great his

the Lord is great, and great his

ff

lasts for ev-er, for ev - er, for

. for ev-er, ev - er - more, for ev - er, for

ev - er, ev - er - more, for ev - er,

his glo-ry lasts for ev-er, ev-er, ev - er - more, for ev - er, for

might, his glo-ry lasts for ev - er - more, for ev - er, for

might, his glo-ry lasts . . for ev - er - more, for ev - er, for

might, his glo-ry lasts for ev - er - more, for ev - er,

ev - - - er, for
 ev - - - er, ev - er,
 his glo - ry lasts, his glo - ry lasts for
 ev - - - er, for
 ev - - - er, ev - er,
 ev - - - er, ev - er,
 his glo - ry lasts, his glo - ry lasts for

p *cres.* *f*

ev - - er and ev - - er - more, his
 ev - - er and ev - - er - more,
 ev - - er and ev - - er - more,
 ev - - er and ev - - er - more,
 ev - - er and ev - - er - more,
 ev - - er and ev - - er - more,
 ev - - er and ev - - er - more,

p *cres.* *ff*

glo - ry lasts . . . for . . .

the Lord is great, . . . and great his might, . . . his glo - ry lasts for

the Lord is great, . . . and great his might, . . . for ev - er,

p

4

ev - er and for ev - er - more, his glo - - - - - ry

ev - er and for ev - er - more, lasts

ev - - - - - er - - - - - more, for ev - - - - - er,

the Lord is great, . . . and great his might,

the Lord is great, . . . and great his

the Lord is great, . . . and great his

the Lord is great, . . . and great his

ff

lasts for ev - er, his glo - ry lasts . . .
 . . . for ev - er, ev - er - more, his glo - ry
 ev - - - er, ev - - - er - - more,
 . his glo - ry lasts for ev - er and for ev - er - more, his
 night, his glo - ry lasts for ev - er - more, for
 night, his glo - ry lasts . . for ev - er - more, for
 night, his glo - ry lasts for ev - er - more, for

for ev - er and ev - - er - more.
 lasts for ev - er and ev - - er - more.
 his glo - ry lasts . . for ev - - er - more.
 glo - - - ry lasts for ev - - er - more.
 ev - - er, for ev - er and ev - - er - more.
 ev - - - er, ev - - er, ev - - er - more.
 ev - - - er, ev - - er, ev - - er - more.
 ev - - - er, ev - - er, ev - - er - more.

No. 21. RECITATIVE (BASS).—"AND GOD SAID, LET THE EARTH BRING FORTH."

RAPHAEL.

And God said, Let the earth bring forth the liv - ing crea - ture af - ter his

kind, cat - tle, and creep - ing thing, and beast of the earth, af - ter his kind.

p *fz* *p*

No. 22.

RECITATIVE (BASS).—"STRAIGHT OPENING."

Presto. RAPHAEL. RECIT.

Presto. ♩ = 152. Straight o - pen - ing her fer - tile womb,

The earth o - bey'd the word, And teem'd crea - tures num - ber - less, In perfect forms, and ful - ly

grown. Cheerful, roaring,

f *tr* *tr*

Presto.

stands the tawny li-on.

Presto.

With sudden leap The flexible ti-ger appears.

The nimble stag Bears

up his branch-ing head.

With flying mane, And fie-ry look, im-patient neighs the noble steed.

*Andante.**Andante.* ♩ = 120.

The

cattle, in herds, al - rea - dy seek their food On fields and meadows green.

And o'er the ground, as plants, are spread The flee - cy,

meek, and bleat - ing flocks. Unnumber'd as the sands, in swarms a -

rose

The hosts of in-sects.

*Adagio.**Adagio.* ♩ = 88.

In long di - mension Creeps, with sin - uous trace, the worm.

No. 23. AIR (BASS).—"NOW HEAVEN IN FULLEST GLORY SHONE."

Maestoso. ♩ = 84.

The first system shows the piano introduction. The treble clef staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass clef staff also has a key signature of two sharps and a 3/4 time signature. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The system ends with a fermata over the final chord.

The second system begins with the vocal entry. The vocal line is on a single staff with a key signature of two sharps. The lyrics "RAPHAEL. Now heav'n in" are written above the staff. The piano accompaniment is on two staves (treble and bass clef) with a key signature of two sharps. The music continues with a forte (*f*) dynamic and a fermata over the final chord.

The third system continues the vocal entry. The vocal line has the lyrics "full - est glo - - ry shone ; Earth smil'd in". The piano accompaniment is on two staves (treble and bass clef) with a key signature of two sharps. The music continues with a forte (*f*) dynamic and a fermata over the final chord.

The fourth system continues the vocal entry. The vocal line has the lyrics "all her rich at - tire ;". The piano accompaniment is on two staves (treble and bass clef) with a key signature of two sharps. The music continues with a forte (*f*) dynamic and a fermata over the final chord.

The fifth system continues the vocal entry. The vocal line has the lyrics "The room of air with fowl . . is". The piano accompaniment is on two staves (treble and bass clef) with a key signature of two sharps. The music continues with a piano (*p*) dynamic and a fermata over the final chord.

fill'd ; The wa - - ter swell'd by shoals . . of

fish ; By heav - y beasts the ground is trod,

by heav - y beasts the ground is trod :

But all the

work was not complete, but all the work was not complete ; There want - ed

2

yet that wondrous be - ing, That, grate - ful, should God's pow'r ad - mire,

p *p* *f*

With heart and voice his good - ness

p

praise. But all the work was not com - plete ; There wanted

f *p*

3

yet that wondrous be - ing, That, grate - ful, should God's pow'r . . ad - mire, With

p

heart and voice his good - ness praise, That,

pp *f* *fz* *p*

grate - ful, should God's pow'r ad - mire, With heart and voice, with

heart, with heart and voice . his

good - ness praise, with heart and voice, with

heart and voice his . . good - ness praise.

pp f fz

fz

No. 24.

RECITATIVE (TENOR).—"AND GOD CREATED MAN."

URIEL.

And God cre - a - ted Man in his own im - age, in the im - age of

God cre - a - ted he him.

Male and fe-male cre - a - ted he them. He brea - thed

in - to his nos-trils the breath of life, and Man be - came a liv-ing soul.

No. 25.

Andante. ♩ = 88.

AIR (TENOR).—"IN NATIVE WORTH."

URIEL.

In na - tive worth and hon - our clad, With beau - ty, cour - age,

strength, a-dorn'd, E - rect, with front se - rene, he stands A man, the

cres.

1
lord and king of na - ture all.

f p f

His large and arch - ed brow sub-lime

p f

Of wis - dom deep de - clares the seat ! And

p fz p

in his eyes with bright - ness shines The soul, the

f

breath and im - - age of his God,

p *f*

And

p

in his eyes with bright - - ness shines The

f

soul, the breath and im - - - age of his

pp

God.

fz *fz*

2

With fond - ness leans up -

- on his breast The part - ner for him form'd, A wo - man, fair and grace - ful spouse, a

wo - man, fair and grace - ful spouse. Her soft - ly - smi - ling

vir - gin looks, Of flow'r - y spring . . the mir - ror, Be -

- speak him love, . . love, . . . and joy, . . and

bliss, Her soft - ly - smi - ling vir - gin looks, Of

flow'r - y spring . . . the mir - ror, Be - speak . .

him love, . . . love, . . . and

joy, . . . and bliss, be - speak him

love, and joy, . . . and bliss. . . .

pp *fz* *pp*

No. 26. RECITATIVE (BASS).—"AND GOD SAW EVERY THING THAT HE HAD MADE.

RAPHAEL.

And God saw ev-'ry thing that he had made, and be-hold, it was ve-ry

good. And the hea-ven-ly choir, in song di-vine, thus closed the sixth day :

No. 27. CHORUS.—"ACHIEVED IS THE GLORIOUS WORK."

Vivace. ♩ = 88.

f

SOPRANO.

ALTO.

TENOR.

BASS.

A - chiev - ed is the glo - rious work ;

A - chiev - ed is the glo - rious work ; The

A - chiev - ed is . . the glo - rious work ;

A - chiev - ed is the glo - rious work ; The

The Lord be-holds it, and is pleas'd, the Lord be -

Lord beholds it, and is pleas'd, the Lord is pleas'd, the Lord be -

The Lord . . be-holds it, and is pleas'd, the Lord be -

Lord be-holds it, and is pleas'd, the Lord beholds it, and is pleas'd, the Lord be -

1

- holds, and is well pleas'd.

- holds, and is well pleas'd.

- holds, and is well pleas'd. In loft-y strains let

- holds, and is well pleas'd. In loft-y strains let us . . . re -

In loft-y strains let us . . . re-joice, in loft -

In loft-y strains let us . . . re-joice, let us re-joice, in loft-y

us . . . re-joice, in loft-y strains let us re-joice, let us re-

joice, let us re-joice, in loft-y strains, in loft -

y strains let us re-joice, Our song let
 strains let us re-joice, let us re-joice, Our song let be the praise of . .
 - joice, Our song let be . . . the praise of God, the praise of
 y strains let us re-joice,

be the praise of God, our song let be the praise of God, the praise of
 God, the praise of God, the praise of God, our song let be the praise of
 God, the praise of God, the praise of God, our song let be the praise of
 Our song let be the praise of God, our song let be the praise of

2

God, the praise of God, In loft-y strains let us re-joice, Our song let
 God, the praise of God, In loft-y strains let us re-joice, Our song let
 God, the praise of God, In loft-y strains let us re-joice, Our song let
 God, the praise of God, In loft-y strains let us re-joice, Our song let

be the praise of God, In loft-y strains let us re -

be the praise of . . God, In loft-y strains let us re -

be the praise of God, In loft-y strains let us re -

be the praise of God, In loft-y strains let us re -

- joice, Our song let be the praise of God, the praise of God, the praise of God.

- joice, Our song let be the praise of God, the praise of God, the praise of God.

- joice, Our song let be the praise of God, the praise of God, the praise of God.

- joice, Our song let be the praise of God, the praise of God, the praise of God.

tr

tr

No. 27A.

TRIO.—“ON THEE EACH LIVING SOUL AWAITS.”

Poco adagio. GABRIEL.

SOPRANO. *p* On thee each liv - ing

TENOR. *Poco adagio.* $\text{♩} = 66.$ URIEL. *p* On thee each liv - ing

p cantabile. *p*

soul a - waits; From thee, O Lord, all seek their food;

soul . . a - waits; From thee, O Lord, all seek their food;

fz *p* *fz*

Thou o - pen-est thy hand, thou o - pen-est thy hand, And fill - est, and

Thou o - pen-est thy hand, thou o - pen-est thy hand, And fill - est, and

p *fz* *p*

fill - est all . . with good. On thee, on thee each liv - ing

fill - est all . . with good. On thee, on thee each liv - ing

fz

soul awaits ; From thee, O Lord, all seek their food ; Thou o - pen-est thy hand, And fill - est, and

soul awaits ; From thee, O Lord, all seek their food ; Thou o - pen-est thy hand, And fill - est, and

fill - - est all . . with good.

fill - - est all . . with good.

RAPHAEL.

But when thy face, O

Lord, is hid,

With sud - - den ter - ror they are

struck ;

Thou tak'st their

breath a-way, They van - ish in - to dust, Thou

tak'st their breath a-way, They van - ish in - to

GABRIEL.
URIEL.
Thou send - est forth thy breath a-gain,
Thou send - est forth thy breath a-gain,
dust: Thou send - est forth thy breath a-gain,

1
And life with vig - our fresh re - turns; Re -
And life . . with vig - our fresh . . re - turns; Re - vi - ved earth un -
And life with vig - our fresh re - turns; Re - vi - ved earth un -

- vi - ved earth un - folds new strength And new de - lights, Re - -

- folds new strength And new de - lights, and new de - lights, Re - -

- folds new strength And new de - lights, and new de - lights, Re - vi - ved earth un -

p

- vi - ved earth un - folds new strength And new de - lights,

- vi - ved earth un - folds new strength And new de - lights, . . .

- folds new strength And new de - lights, new strength and new de -

cres.

2

new strength and new de - lights, And life with vigour fresh returns ; Re -

new strength and new de - lights, And life with vigour fresh returns ; Re - vi - ved earth un -

- lights, new strength and new de - lights, And life with vigour fresh returns ; Re - vi - ved earth un -

fz *p*

vi - ved earth un - folds new strength And new de - lights, Re .

- folds new strength And new de - lights, and new de - lights, Re

- folds new strength And new de - lights, and new de - lights, Re - vi - ved earth un -

p

vi - ved earth un - folds new strength And new de - lights, . . .

vi - ved earth un - folds new strength And new de - lights, . . .

- folds new strength And new de - lights, new strength and new de .

cres.

new strength and new de - lights.

new strength and new de - lights.

lights, new strength and new de - lights.

fz *p* *f*

No. 27B.

SECOND CHORUS.—“ACHIEVED IS THE GLORIOUS WORK.”

Vivace. *f*

SOPRANO. A-chiev-ed is the glo - rious work ;

ALTO. A-chiev-ed is the glo - rious work ; Our song let be the

TENOR. A-chiev-ed is the glo - rious work ;

BASS. A-chiev-ed is the glo - rious work ; Our song let be the

Vivace. $\text{♩} = 88.$ *f*

H3

Our song let be the praise of God, the praise of God, the praise of

praise of God, the praise of God, the praise of God, the praise of

Our song . . let be . . the praise of God, the praise of God, the praise of

praise of God, our song let be the praise of God, the praise of God, the praise of

tr

God.

God.

God.

God.

He sole on high ex-alt-ed reigns, . . Hal -

Glo - ry to his Name for ev - er. He sole on high ex-alt-ed

f

f
 Glo - ry to his Name for ev - er. He sole on
 He sole on high . . . ex - alt - ed,
 - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 reigns, . . . Hal - le - lu - jah, Hal - le - lu - jah,
tr
 high ex - alt - ed reigns, . . . Hal - le - lu - jah, He sole on high . . .
 reigns, . . . Hal - le - lu - jah,
 Glo - ry to his Name for ev - er, Hal - le - lu -
 Glo - ry to his Name for ev - er, He
tr
 ex - alt - ed reigns, . . .
 Glo - ry to his Name for ev - er, He sole on
 - jah, Hal - le - lu - jah, Glo - ry to his Name for ev - er, He
 sole on high ex - alt - ed reigns, . . . he sole on high . . .
tr

Glo - ry to his Name for ev - er, He sole on
 high ex - alt - ed reigns, . . he sole on high . . ex - alt - ed
 sole on high ex - alt - ed reigns, . . he sole on
 ex - alt - ed reigns, . . Hal - le - lu - jah,

high ex - alt - ed reigns, . . he sole on high . . ex - alt - ed reigns, . . Hal -
 reigns, Hal - le - lu - jah, He sole on high . . ex - alt - ed
 high . . ex - alt - ed reigns, . . Hal - le - lu - jah, Hal - le - lu -
 Hal - le - lu - jah, Glo - ry to his Name for ev - er, glo - ry to his Name for ev -

le - lu - jah, Glo - ry to his Name for ev - er, glo - ry to his Name for ev -
 reigns, Hal - le - lu - jah, Hal - le - lu - jah, He sole on high ex - alt - ed reigns, . . Hal - le - lu -
 jah, He sole on high ex - alt - ed reigns, . . Hal - le - lu -
 Glo - ry to his Name for ev - er, glo - ry to his Name for ev -
 Glo - ry to his Name for ev - er, glo - ry to his Name for ev -

er, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Glo - ry to his Name for

jah, Glo - - ry to his Name for ev - - er, Hal - le - lu -

er, Glo - - ry to his Name for ev - - er, Hal -

He sole on high, . . he sole on high . .

ev - - er, Hal - le - lu - jah, He sole on high, he sole on

jah, Hal - le - lu - jah,

- le - lu - jah, Hal - le - lu - jah,

ex - alt - ed reigns, ex - alt - - ed reigns, Hal - le - lu -

high ex - alt - ed reigns, ex - alt - ed reigns, Hal - le - lu -

Glo - - ry to his Name for

8052.

- jah, He sole on high ex - alt - ed reigns,
 - jah, Hal - le - lu - jah, Hal - le - lu - jah, He sole on high ex - alt - ed
 ev - - - er, He sole on high ex - alt - ed reigns, Hal -
 Glo - ry to his Name for ev - - - er, He sole on high ex -
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Glo - ry to his Name for
 reigns, . . . Hal - le - lu - jah, Hal - le - lu - jah, Glo - ry to his Name for
 - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Glo - ry to his Name for
 - alt - ed reigns, . . . Hal - le - lu - jah,
 ev - - - er, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -
 ev - - - er, Hal - le - lu - jah, Hal - le - lu - jah,
 ev - - - er, Hal - le - lu - jah, Hal - le - lu - jah,
 Hal - le - lu - jah, Hal - le - lu -

1

8052.

- jah, . . . Hal - le - lu - jah, Glo - ry to his Name for
 Glo - - ry to his Name for ev - - er, Hal - le - lu - jah,
 Glo - - ry to his Name for ev - - er, Hal - le - lu -
 - jah, Glo - ry to his Name for ev - - er, Glo - ry to his Name for

ev - - er, Glo - ry to his Name for ev - - er,
 Glo - - ry to his Name for ev - er, He sole on high . . ex .
 - jah, Glo - ry to his Name for ev - - er, for
 ev - er, glo - ry to his Name for ev - - er, He

He sole on high . . ex - alt - ed reigns, . . he sole on
 - alt - ed reigns, ex - alt - - ed reigns, . . fz . . fz . .
 ev - - er, He sole on high . . ex - alt ed reigns, . .
 sole on high ex - alt - - ed reigns,
 fz fz

2

high ex - alt - ed reigns, . . . ex - alt - ed reigns, . . . Hal - le - lu -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, . . . Hal - le - lu -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

fz *fz*

- jah, Hal - le - lu - jah, . . . Hal - le - lu - jah, . . .

- jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

- jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

- jah, Hal - le - lu - . . .

fz *fz*

He sole on high . . . ex - alt - ed reigns, . . . ex - alt - ed reigns, . . .

jah, He sole on high . . . ex - alt - ed reigns, . . . ex - alt - ed reigns, . . .

- jah, He sole on high . . . ex - alt - ed reigns, . . . ex - alt - ed

- jah, He sole on high . . . ex - alt - ed reigns, . . . ex - alt - ed

fz *fz* *fz*

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Glo-ry to his Name for

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

reigns, Hal-le-lu-jah, Hal-le-lu-jah, Glo-ry to his Name for

reigns, Hal-le-lu-jah, Hal-le-lu-jah,

ev-er. He sole on high ex-alt-ed reigns, ex-alt-ed reigns.

He sole on high . . . ex-alt-ed reigns, ex-alt-ed reigns, ex-alt-ed reigns.

ev-er. He sole on high ex-alt-ed reigns, ex-alt-ed reigns.

He sole on high ex-alt-ed reigns, ex-alt-ed reigns, ex-alt-ed reigns.

fz

Hal-le-lu-jah, Hal-le-lu-jah.

Hal-le-lu-jah, Hal-le-lu-jah.

Hal-le-lu-jah, Hal-le-lu-jah.

Hal-le-lu-jah, Hal-le-lu-jah.

PART III.

No. 28. INTRODUCTION (MORNING) AND RECITATIVE.—“IN ROSY MANTLE APPEARS.”

Largo. $\text{♩} = 66.$

f cantabile. *fz*

fz fz p fz f p

fz p

fz p fz p fz fz p

fz fz p pp

URIEL.

In ro - sy man - tle ap -

p

- pears, by mu-sic sweet a - wak'd, The morning, young and fair.

From heav'n's an - gel - ic choir Pure har - mo - ny des -

cends on ra - vish'd earth. Be-hold the bliss-ful

pair, Where hand in hand they go : their glowing looks Express the thanks that

swell their grateful hearts. A louder praise of God their lips Shall ut-ter soon ; *Più moto.*

then let our voices ring, U - ni - ted with their song.

No. 29.

DUET AND CHORUS.—“BY THEE WITH BLISS.”

Adagio. ♩ = 60.*p*

EVE.

By thee . . . with bliss, O boun - - teous

ADAM.

By thee with bliss, O

Lord, Both heav'n and earth . . . are stor'd. This

boun - - teous Lord, Both heav'n and earth are stor'd.

1
world so . . great, so won - derful, Thy might - - y

This world so great, so won-derful, Thy might - y hand . . .

hand . . has fram'd, This world so . . great, so . .

. . has fram'd, This world so . . great,

won - derful, Thy might - y hand . . has fram'd. By

so won - derful, Thy might - y hand . . has fram'd.

2

Thee . . with bliss, O boun - teous

By . . Thee with bliss, O . . boun - teous

SOPRANO.

ALTO.

TENOR.

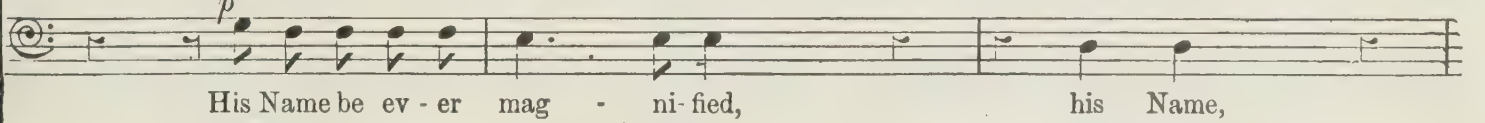
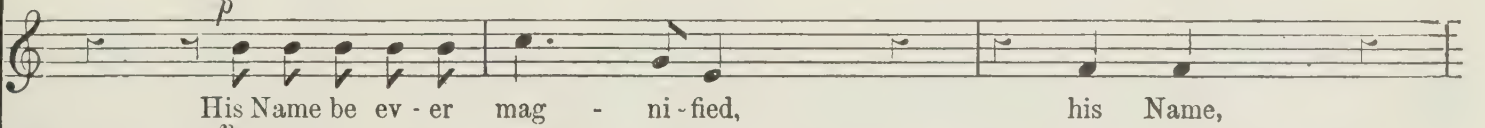
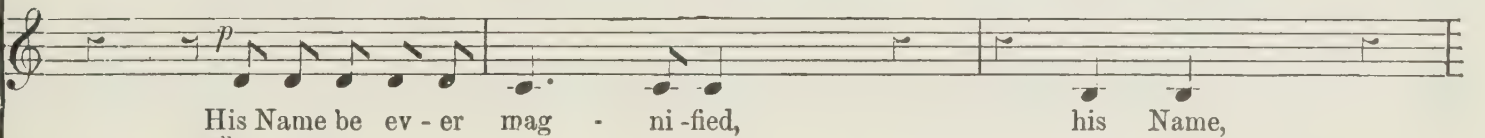
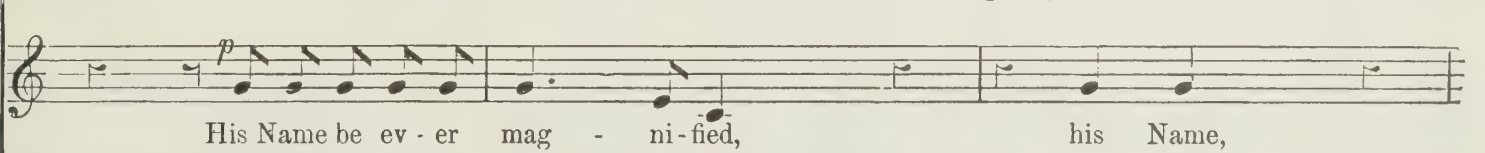
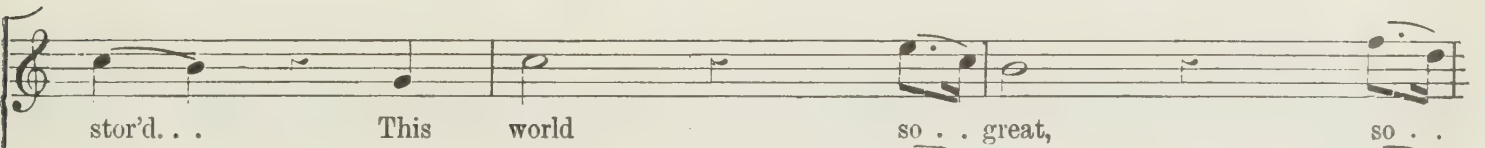
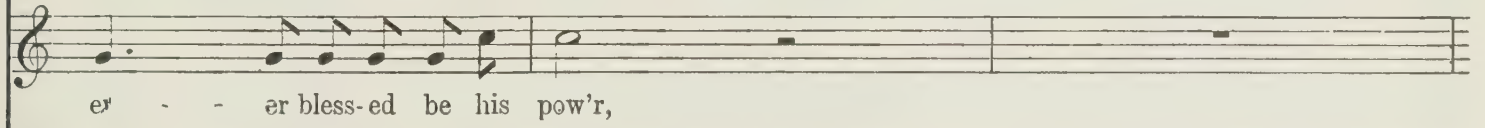
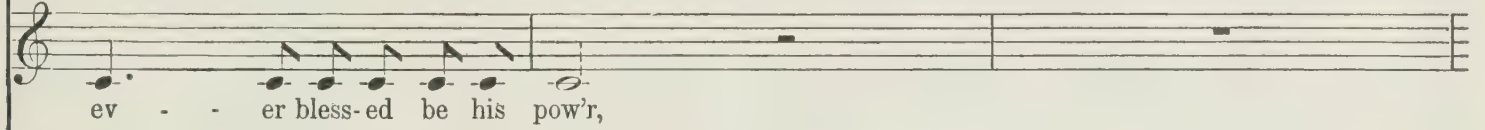
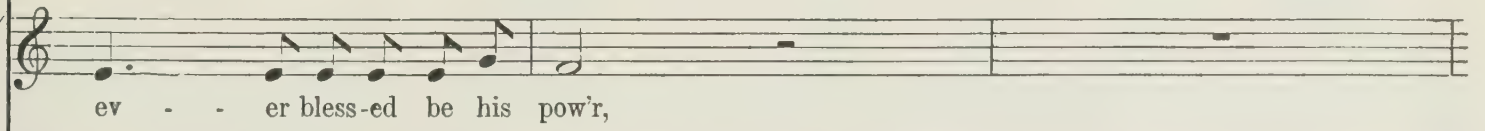
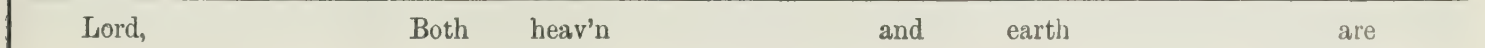
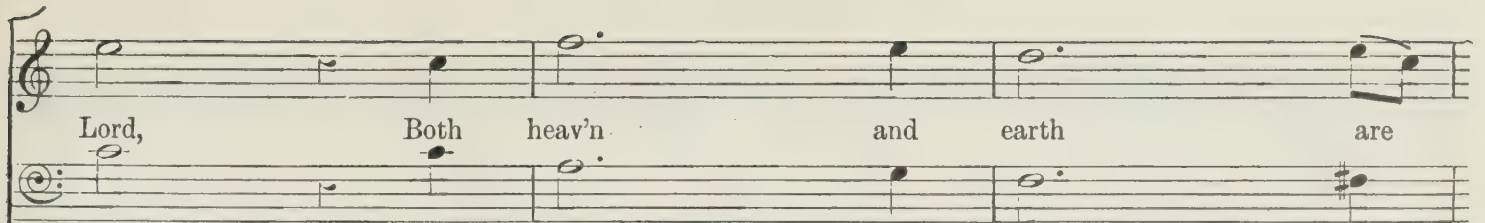
BASS.

For ev - er bless-ed be his pow'r, for

For ev - er bless-ed be his pow'r, for

For ev - er bless-ed be his pow'r, for

For ev - er bless-ed be his pow'r, for



won - derful, Thy might - - - y hand . . . has

won - derful, Thy might - - - y hand has

his Name be ev - er mag - - ni - fied,

his Name be ev - er mag - - ni - fied,

his Name be ev - er mag - - ni - fied,

his Name be ev - er mag - - ni - fied,

3

fram'd, . . . This world so . . . great, so . . .

fram'd, This world so . . . great, so . . .

his Name be ev - er mag - - ni - fied, his Name,

his Name be ev - er mag - - ni - fied, his Name,

his Name be ev - er mag - - ni - fied, his Name,

his Name be ev - er mag - - ni - fied, his Name,

won - derful, Thy might - y hand . . . has fram'd, thy might - y

won - derful, Thy might - y hand has fram'd, thy might - y

his Name be ev - er mag - ni - fied, be

his Name be ev - er mag - ni - fied, be

his Name be ev - er mag - ni - fied, be

his Name be ev - er mag - ni - fied, be

hand has fram'd, thy might - y hand has fram'd.

hand . . . has fram'd, thy might - y hand has fram'd.

mag - ni - fied, be mag - ni - fied.

mag - ni - fied, be mag - ni - fied.

mag - ni - fied, be mag - ni - fied.

mag - ni - fied, be mag - ni - fied.

Allegretto. ♩ = 66.

mezza voce. *p*

Of stars the

fair - est, pledge of day, . . That crown'st the smi-ling morn ; . .

f R.H.

And thou, bright sun, that cheer'st the world,

p

Thou eye and soul of all ;

f

And thou, bright sun, that cheer'st the world, Thou eye and

p

5

SOPRANO.

ALTO.

TENOR.

CHORUS.

Pro-claim in your ex-tend-ed course Th'al-might y pow'r and praise of

Pro-claim in your ex-tend-ed course, pro-

Pro-claim, . . . pro-claim in your ex-tend-ed course, pro-

soul of all; Pro-claim in your ex-tend-ed course,

God, and praise of God,

Pro-claim, . . . pro-claim . . . Th'al-mighty

-claim Th'al-mighty pow'r and praise of God, th'al-might - y pow'r and praise of

-claim, pro-claim Th'al-mighty pow'r and praise of God, th'al-mighty

pro-claim in your ex-tend-ed course Th'al-might - y pow'r and praise of

6

EVE.

pow'r and praise of God, and praise of God.

And thou that rul'st the si-lent

God, and praise of God, and praise of God.

pow'r and praise of God, and praise of God.

God, and praise of God, and praise of God.

p

night And all ye star-ry hosts, Spread

f *p*

wide, and ev' - ry-wherespread wide his praise In chor - al songs . . a -

- bout, Spread wide, . and ev' - ry-where his praise

R.H.

ADAM.
In chor - al songs . . a - bout. Ye might-y el - e-ments

f

by his pow'r Your cease-less chan - ges make, your cease-less chan - ges

p *stac.*

make ; Ye, ye dusk - y mists, and dew - y

steams, That rise and fall thro' th' air, that rise and fall thro' th' air ;

7

EVE.
Re-sound the praise of God our Lord, re - sound the

ADAM.
Re-sound the praise of God our Lord, re - sound the

CHORUS.
SOPRANO.
Re-sound the praise of God our Lord,

ALTO.
Re-sound the praise of God our Lord,

TENOR.
Re-sound the praise of God our Lord,

BASS.
Re-sound the praise of God our Lord,

praise of God our Lord, Great . . his Name,

praise of God our Lord. Great . . his Name,

f Re - sound the praise of God our Lord. Great his

f Re - sound the praise of God our Lord. Great his

f Re - sound the praise of God our Lord. Great his

f Re - sound the praise of God our Lord. Great his

and great his might, great . . his Name, and

and great his might, great . . his Name, and

Name, and great his might, great his Name, and

Name, and great his might, great his Name, and

Name, and great his might, great his Name, and

Name, and great his might, great his Name, and

great his might.

great his might.

great his might.

great his might.

great his might.

p

This system contains five vocal staves and a piano accompaniment. Each vocal staff has the lyrics "great his might." The piano part begins with a piano (*p*) dynamic and features a flowing, arpeggiated accompaniment.

EVE. *p*

Ye purl - - ing foun - tains, tune his praise ; . . And

This system features a solo for Eve, marked with a piano (*p*) dynamic. The lyrics are "Ye purl - - ing foun - tains, tune his praise ; . . And". The piano accompaniment continues with a similar arpeggiated texture.

wave your tops, ye pines. . . Ye

cres. *p*

This system continues the piano accompaniment. It includes the lyrics "wave your tops, ye pines. . . Ye". The music features a crescendo (*cres.*) leading to a piano (*p*) section.

plants, ex - hale, ye flow - ers, breathe, breathe To him . . . your

balm - y scent. Ye plants, ex - hale, ye

mf *p*

flow - ers, breathe, breathe To him . . . your balm - y scent.

9

ADAM.

Ye

p

that on mountains stately tread, And ye that low - ly creep ;

Ye, ye birds that sing . . . at hea-ven's

gate, And ye that swim the stream; Ye

10

crea - tures all, ex - tol the Lord;

CHORUS.

Ye, ye crea - - tures

Ye, ye crea - - tures

Ye, ye crea - - tures

Ye, ye crea - - tures

Him, him cel - e - brate, him mag - ni -
 Him, him cel - e - brate, him mag - ni -
 all, ex - tol the Lord; Him cel - e - brate, him mag - ni -
 all, ex - tol the Lord; Him cel - e - brate, him mag - ni -
 all, ex - tol the Lord; Him cel - e - brate, him mag - ni -
 all, ex - tol the Lord; Him cel - e - brate, him mag - ni -

- fy, him, . . him cel - e - brate, him, . . him mag - ni - fy.
 - fy, him, . . him cel - e - brate, him, . . him mag - ni - fy.
 - fy, him, . . him cel - e - brate, him, . . him mag - ni - fy.
 - fy, him, . . him cel - e - brate, him, . . him mag - ni - fy.
 - fy, him, . . him cel - e - brate, him, . . him mag - ni - fy.
 - fy, him, . . him cel - e - brate, him, . . him mag - ni - fy.

p

EVE.

Ye
ADAM.

Ye

*p**p*

val - leys, hills, and sha - dy woods, . . Made vo - cal by our song, . .

val - leys, hills, and sha - dy woods, Made vo - cal by our song,

12

From morn till eve you

From morn till eve you

p

shall re - peat Our grate - ful hymns . . of praise, From

shall re - peat Our grate - ful hymns of praise,

morn . . . till eve you shall re -

From morn till eve you shall re-peat, from morn till eve you

peat Our grate - ful, our grate - - - ful hymns . . of

shall re-peat Our grate - ful, our grate - - - ful hymns . . of

13

praise.

praise.

CHORUS.

Hail! boun - teous Lord! Al - might - - - y,

Hail! boun - teous Lorā! Al - might - - - y,

Hail! boun - teous Lord! Al - might - - - y,

Hail! boun - teous Lord! Al - might - - - y,

f hail ! Thy word call'd forth this won - drous

f hail ! Thy word call'd forth this won - drous

f hail ! Thy word call'd forth this won - drous

f hail ! Thy word call'd forth this won - drous

ff

frame, The heav'ns and earth thy pow'r a - dore, the

frame, The heav'ns and earth thy pow'r a - dore, the

frame, The heav'ns and earth thy pow'r a - dore, the

frame, The heav'ns and earth thy pow'r a - dore, the

p

cres. heav'ns and earth thy pow'r a - dore, the heav'ns and

cres. heav'ns and earth thy pow'r a - dore, the heav'ns and

cres. heav'ns and earth thy pow'r a - dore, the heav'ns and

cres. heav'ns and earth thy pow'r a - dore, the heav'ns and

cres.

earth . . . thy pow'r a - dore; We praise thee now and ev - er -

earth . . . thy pow'r a - dore; We

earth . . . thy pow'r a - dore;

earth . . . thy pow'r a - dore; We praise thee now and ev - er -

- more, we praise thee now and ev - er - more, and ev - er -

praise thee now and ev - er - more, we praise thee now and ev - er -

We praise thee now and ev - er - more, we praise thee now and ev - er -

- more, we praise thee now and ev - er - more, and ev - er -

-more, and ev - er - more, we praise thee now, we

-more, we praise thee now and ev - er -

-more, we praise thee now and ev - ermore, and ev - er - more, and

-more, and ev - er - more, we praise thee now and ev - ermore, and ev - er -

praise thee now and ev - er - more, we
 - more, and ev - er - more, and ev
 ev - er - more, we praise thee now and ev - er - more, and
 - more, we praise, thee now and ev - er - more,

praise thee now and ev - ermore, and ev - er - more, we
 - er - more, we
 ev - er - more, we praise thee now and ev - er -
 we praise thee now and ev - ermore, we praise thee now and ev - ermore, we

16

praise thee now and ev - er - more, we praise thee now and ev - er -
 praise thee now, we praise thee now and ev - er - more, and ev - er -
 - more, we praise thee now and ev - er -
 praise thee now and ev - er - more, we praise thee now and ev - er -

- more, we praise thee now and ev

- more, we praise thee now and ev

- more, we praise thee now and ev

- more, we praise thee now and ev

17

er - more, The heav'ns and earth thy

er - more, The heav'ns and earth thy

er - more, The heav'ns and earth thy

er - more, The heav'ns and earth thy

pow'r a - dore, the heav'ns and earth thy pow'r a - dore, thy

pow'r a - dore, the heav'ns and earth thy pow'r a - dore, thy

pow'r a - dore, the heav'ns and earth thy pow'r a - dore, thy

pow'r a - dore, the heav'ns and earth thy pow'r a - dore, thy

pow'r . . . a - dore; We praise thee now and ev - ermore,

pow'r . . . a - dore; We praise thee now and ev - ermore,

pow'r . . . a - dore; We praise thee now and ev - ermore,

pow'r . . . a - dore; We praise thee now and ev - ermore,

f

18

and ev - er-more, we praise thee now and ev - ermore,

and ev - er-more, we praise thee now and ev - ermore,

and ev - er-more, we praise thee now and ev - ermore,

and ev - er-more, we praise thee now and ev - ermore,

p *f stac.*

and ev - er-more, and ev - er-more,

and ev - er-more, and ev - er-more,

and ev - er-more, and ev - er-more,

and ev - er-more, and ev - er-more,

p *f*

The heav'ns and earth thy pow'r a - dore; We praise thee

The heav'ns and earth thy pow'r a - dore; We praise thee

The heav'ns and earth thy pow'r a - dore, thy pow'r a - dore; We praise thee

The heav'ns and earth thy pow'r a - dore, thy pow'r a - dore; We praise thee

now and ev - er - more, and ev - er - more, and

now and ev - er - more, and ev - er - more, and

now and ev - er - more, and ev - er - more, and

now and ev - er - more, and ev - er - more, and

ev - er - more.

ev - er - more.

ev - er - more.

ev - er - more.

No. 30. RECITATIVE (ADAM AND EVE).—"OUR DUTY WE HAVE NOW PERFORMED."

ADAM.

Our du - ty we have now per - form'd, In of - f'ring up to God our thanks.

Allegro.

RECIT.

Now fol - low me, dear part - ner of my

life,

Thy guide I'll be ; and ev - 'ry step

Pours new de - lights in - to our breasts,

Shows won - ders ev - 'ry-where.

Then may'st thou feel and know the high de-gree Of bliss the Lord al - lot - ted us, And

with de - vo - ted heart His bounties cel - e - brate. Come, come, fol - low me,

fz *mf*

fol - low me, thy guide I'll be. Eve. O thou for whom I am, my

f *p*

help, my shield, My all, . . thy will is law to me:

Andante. *Andante.* ♩ = 72.

tr

So . . God our Lord or-dains ; and from o-be-dience, and from o -

f *p*

- be-dience Grows my pride . . . and hap - pi-ness.

mf *p* *f*

No. 31.

DUET (ADAM AND EVE).—"GRACEFUL CONSORT."

Adagio. ♩ = 50.

p

p

ADAM.

Grace - - - ful

fz *fz* *p* *p*

con-sort, at thy side . . Soft - - ly fly the gold-en

hours ; Ev - 'ry . . mo - ment brings new rap-ture, new rap ture,

fz

Ev-'ry care, . . ev-'ry care is lull'd to rest, Graceful

p *fz*

con-sort, Ev-ry moment brings new rap-ture, Ev-ry care is lull'd.. to rest.

p *fz* *p* *tr*

1 EVE.
Spouse . . . a - dor - ed, at thy side . . . Pu - rest

p *p*

joys o'er-flow the heart; Life and all I have, all I

have is thine; My re - ward, . . . my re - ward thy love . . . shall

fz *p*

be, . . . Spouse a - dor - ed, Life and all I have, all I

fz *p*

have is thine; My re - ward thy love... shall be, *tr* Spouse a - dor - ed, at thy side... Purest

Grace-ful con - sort, at thy side, .. at thy side ..

joys .. o'erflow the heart; Life and all .. I have is thine; My re -

Soft - ly fly .. the gold-en hours; Ev - 'ry mo - ment brings new

- ward, my re - ward thy love shall be, .. Spouse a - dor - ed, Life and

rap - ture, Ev - 'ry care is lull'd to rest, Grace-ful con - sort, Ev - 'ry

all I have, all I have is thine; My re - ward thy love .. shall be, ..

mo-moment brings new rap - ture, Ev - 'ry care is lull'd .. to rest, .. Grace-ful

fz *p* *fz* *p*

Spouse a - dor - ed, My re - ward, . . my re - ward thy love . . shall
 con - sort, grace - ful con - sort, Ev' - ry care, . . ev' - ry care is lul'd . . to

2 *Allegro.*

be.
 rest.

Allegro. ♩ = 88.

The dew-drop-ping morn, O how she quickens all !

The cool-ness of ev'n, O how she

all restores !

How grate - ful

is . . of fruits the sa-vour sweet !

fragrant bloom the smell !

what is to me

The sa - v'ry fruit,

thee, with thee is ev-'ry joy en-han-ced, With thee, with
 thee, with thee is ev-'ry joy en-han-ced, With thee, with

f *p*

thee de-light is ev-er new, With thee, with
 thee de-light is ev-er new, With thee, with

f *p*

thee . . is life . . in-ces-sant bliss, Thine, thine,
 thee is life . . in-ces-sant bliss, Thine, thine,

p

4

thine it all . . shall be, With
 thine it all . . shall be,

fz *fz* *p*

thee, with thee, with thee . . . is life, is life . . . in - ces - sant bliss,

With thee, with thee, with thee . . . is life, is life in - ces - sant bliss,

f *p*

Thine, thine it all, . . . it all

Thine, thine it all, . . . it all

pp

shall be, thine, thine it all shall be.

shall be, thine, thine it all shall be.

fz *p* *mf*

The dew-dropping morn, O how she quickens all !

p *p*

The cool-ness of e'en, O how she all restores!

How grate-ful is . . of

How pleas-ing is . . of
fruits the sa-vour sweet!

6
fragrant bloom the smell! But, with-out thee, but, with-out thee,
But, without thee, but, without thee, but, without

what is to me the breath of ev'n,
 thee, what is to me The morning dew,

the frag - rant bloom?
 The sa - v'ry fruit,

f *p*

With thee, with thee is ev'-ry joy en - han - ced, With
 With thee, with thee is ev'-ry joy en - han - ced, With

f

thee, with thee de - light is ev - er new, With thee,
 thee, with thee de - light is ev - er new, With thee,

p *f* *p*

with thee is life . . . in - ces - sant bliss, Thine,

with thee is life . . . in - ces - sant bliss, Thine,

thine, thine it all . . . shall be,

thine, thine it all . . . shall be,

9

With thee, with thee, with thee

With thee, with thee, with thee . .

. . . is life, is life . . in - ces - sant bliss, Thine, thine it

. . . is life, is life in - ces - sant bliss, Thine, thine it

all . . shall be, With thee is life in - ces-sant bliss,

all . . shall be, With thee is life in - ces-sant bliss,

dolce.

Thine, . . . thine . . . it all shall

Thine, . . . thine . . . it all shall

be, it all . . . shall be. . . .

be, . . . it all shall be. . . .

f

No. 32.

RECITATIVE (TENOR).—"O HAPPY PAIR,"

URIEL.

O happy pair! and happy still might be If not misled by false conceit. Ye strive at

more than grant-ed is; And more de-sire to know, than know ye should.

No. 33.

CHORUS.—"SING THE LORD, YE VOICES ALL."

Andante.

SOPRANO. Sing the Lord, ye voi - ces all, Mag - ni - fy his Name thro' all cre - a - tion,

ALTO. Sing the Lord, ye voi - ces all, Mag - ni - fy his Name thro' all cre - a - tion,

TENOR. Sing the Lord, ye voi - ces all, Mag - ni - fy his Name thro' all cre - a - tion,

BASS. Sing the Lord, ye voi - ces all, Mag - ni - fy his Name thro' all cre - a - tion,

Andante. ♩ = 56.

f Cel - e-brate his pow'r and glo-ry, Let his Name resound on high. . . .

f Cel - e-brate his pow'r and glo-ry, Let his Name resound on high. . . .

f Cel - e-brate his pow'r and glo-ry, Let his Name resound on high. . . .

f Cel - e-brate his pow'r and glo-ry, Let his Name resound on high. . . .

fp fp fp f fz

1 *Allegro.*

f Je-ho-vah's praise for ev - er shall en -

f Je-hovah's praise for ev - er shall en - dure, A

f A - - - men, A - men, A - men, Je-ho-vah's praise for

Allegro. ♩ = 80.

f

dure, A - - - men, Je - ho - vah's praise for

- men, A - - - men,

ev - er shall en - dure, Je - ho - vah's praise for

f Je - ho - vah's praise for ev - er shall en - dure, A

f

[illegible]

[illegible]

Soli.

p

A - - - men, A - - - men, A - - - men, A - - - men.

Chorus.

- dure,

p

- dure,

men.

men.

men.

f
Je - ho - vah's*f*
Je - ho - vah's praise for ev - er, for*f*
Je - ho - vah's praise for . .

praise for ev - er shall . . en - dure, for ev - er shall en - dure,
 for ev - er shall en - dure, Je - ho-vah's praise for
 ev - er shall en-dure, for ev - er shall . . en - dure, A
 ev - er shall en-dure, for ev - er shall en - dure,

3
 Je - ho-vah's praise for ev - er shall en -
 ev - er shall en - dure, A
 men, A - men, A - men, Je - ho - vah's praise for
 Je - ho-vah's praise for ev - er shall en - dure, A

- dure, A men, Je - ho-vah's praise for
 - men, A men,
 ev - er shall en-dure, Je - ho-vah's praise for
 Je - hovah's praise for ev - er shall en - dure, A

ev - er shall en - dure, A - men, A -

Je - ho-vah's praise for ev - er shall en

ev - er shall en - dure, A - men, Je - ho-vah's

men, Je - ho-vah's praise for ev - er shall en -

- men, A - men, A -

- dure, Je - ho-vah's praise for ev - er shall en-dure,

praise for ev - er shall . . en - dure, Je - ho-vah's praise, Je - ho - vah's

- dure, A - men, Je - ho-vah's praise for ev - er . .

men, Je - ho-vah's praise for ev - er shall en - dure, A -

A - men, A - men, A - men,

praise for ev - er shall en - dure, A - men, A - men,

shall en-dure, Je - ho-vah's praise for ev - er

8052.

men, A men.

men, A men.

praise for ev - er shall en-dure.

Je-hovah's praise, Je - ho - vah's

Je-hovah's praise, Je - ho - vah's

Je-hovah's praise, Je - ho - vah's

Je-hovah's praise, Je - ho - vah's

praise, Je -

praise, Je -

praise, Je -

praise, Je

fz fz fz fz fz fz fz

mf

ho - - - vah's praise for ev - er shall en -

fz

ho - - - vah's praise for ev - er shall en -

fz

ho - - - vah's praise for ev - er shall en -

fz

ho - - - vah's praise for ev - er shall en -

- dure. Praise the Lord. Ut - ter thanks. Je - ho-vah's

- dure. Praise the Lord. Ut - ter thanks. Je - ho-vah's

- dure. Praise the Lord. Ut - ter thanks. Je - ho-vah's

- dure. Praise the Lord. Ut - ter thanks. Je - ho-vah's

praise for ev - er shall en - dure. A - men, A - men.

praise for ev - er shall en - dure. A - men, A - men.

praise for ev - er shall en - dure. A - men, A - men.

praise for ev - er shall en - dure. A - men, A - men.

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